

Celebrate The Vision

1993



2003

The Museum At Warm Springs



A remarkable characteristic of the Confederated Tribes of Warm Springs has been decisions made by tribal leadership at critical times in their history that had enormous long term impact. Among those decisions was the vote to appropriate scarce dollars to acquire cultural artifacts from the members that all too often left the reservation with traders.

Behind that act was the dream that maybe--some day, some where, some how--there would be a museum. A museum to forever hold the treasures of the tribes but also to retrieve and forever keep their fast disappearing language, culture and traditions.

Decades later that dream came to life in a structure known as "The Museum At Warm Springs."

Now we celebrate the tenth anniversary of the opening. The reason for its being is still evolving, the acceptance by tribal members is still strengthening, the awareness of Oregonians and travelers has yet to be broadly acknowledged. But no longer is there a dream---that has been replaced by a beautiful structure, managed by wonderful dedicated people and nurtured by the Tribal Council.

Victor Attyeh

This Eventings Program

Honoring Governor Victor Attyeh

<i>No Host Cocktails</i>	<i>6:30 p.m.</i>
<i>Flute Music By Charles Littleleaf</i>	
<i>Banquet</i>	<i>7:30 p.m.</i>
<i>Blessing</i>	<i>Chief Delvis Heath</i>
<i>Introductions and Opening Remarks</i>	
<i>Master of Ceremonies</i>	<i>Rudy Clements</i>
<i>Keynote Address</i>	<i>Wes Studt</i>
<i>Presentations</i>	
<i>Closing Prayer</i>	<i>Wasco Chief Nelson Wallulatum</i>

Special thanks to Honorary Chair, The Honorable Mark O. Hatfield.

*The Museum At Warm Springs Would Like To Thank The Following Sponsors
And Recognize The Portland Art Museum & Azumano Travel For Their Support*

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Special thanks to our many *Friends of the Museum* for their individual contributions and support.

Table runners courtesy of Pendleton Woolen Mills