



VISITOR

THE RESORT MAGAZINE OF SOUTH FLORIDA

SOUVENIR EDITION
1968 REPUBLICAN
NATIONAL CONVENTION

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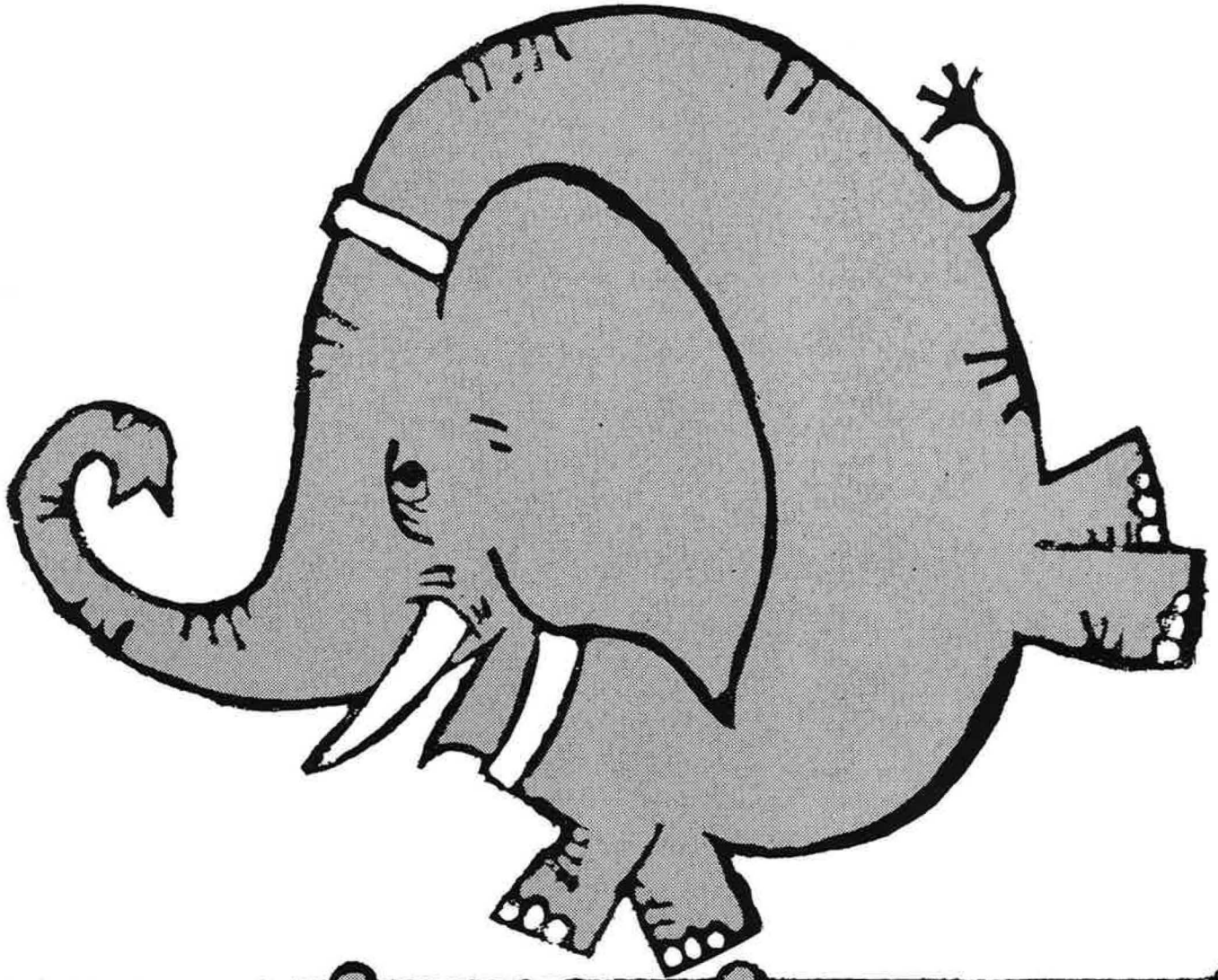
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welcome delegates

*to miami beach
and*

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STATE OF FLORIDA
OFFICE OF GOVERNOR CLAUDE R. KIRK, JR.

MESSAGE FROM THE GOVERNOR OF FLORIDA

It is with great pleasure that I take this opportunity to welcome delegates, their families and interested parties to the National Republican Convention. As Governor, I speak for all Floridians in expressing our pride that Miami Beach was chosen as the site for a convention of this magnitude and importance.

While you are in Miami Beach, I hope you will take the time to sample "Friendly Florida" hospitality and our many fine attractions in and around the Miami area as well as throughout the rest of the state.

We hope you will return many times to Florida and perhaps one day decide to stay with us. Thank you for visiting us.

Sincerely,

Claude R. Kirk, Jr.
Governor

CRK/gsb

Welcome to Dade County . . .



On behalf of the City Council and myself and all our citizens I am delighted to welcome you to the City of Miami Beach.

We are proud of the many facilities and attractions which we feel make our City the finest convention center in the country and we look forward to displaying them for you during your stay here.

Our City has bent every effort to prepare for your convenience and enjoyment and we believe that you will find Miami Beach is truly a vacationer's and conventioner's paradise.

We hope your busy convention schedule will permit you sufficient leisure time to explore our City and enjoy our famous sunshine, superb beaches and outstanding recreational facilities.

We wish you a most productive and successful convention and trust that your stay here will motivate you to return often in the years to come.

A cordial reception will always await you.

JAY DERMER
MAYOR, CITY OF MIAMI BEACH



It is a pleasant function of my office to welcome, on behalf of my fellow county commissioners as well as the more than 1,250,000 residents of Metropolitan Dade County, the officials, delegates and alternate delegates of the Republican National Convention.

We are honored to host the first Republican Convention to be held in Florida. I know that the natural friendliness and hospitality of our residents will help make your stay both pleasant and fruitful.

We hope that during your stay with us you will take advantage of the area's matchless, world-famed recreational facilities and sightseeing attractions as well as explore our dynamic, growing county.

Greater Miami is undergoing rapid industrial growth, with many of our 3,500 plants located in industrial park complexes landscaped to create pleasant work surroundings.

The southern part of Dade County is rich in agriculture, making the area the "Nation's Winter Vegetable Basket."

Miami International Airport, as "Gateway to the Americas," binds Miami to Latin America, as well as providing an outlet to the rest of the nation, and puts the farthest corners of the globe only hours away.

Sincerely yours,

CHUCK HALL, MAYOR
METROPOLITAN DADE COUNTY



It is my great pleasure to welcome you to Greater Miami on behalf of the City of Miami Board of Commissioners.

We are delighted that you selected our community as the site of your 1968 convention and we trust you will enjoy your stay.

Miami has many points of interest and attractions specifically geared to our visitors. We hope you can find time to see them.

Best personal wishes for a successful convention and my most sincere desire that you return to Greater Miami soon.

Sincerely,

STEPHEN P. CLARK,
MAYOR, CITY OF MIAMI

. . . 1968 Republican National Convention

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A Creed For Young America

I do not choose to be a common man. It is my right to be uncommon. I seek opportunity to develop whatever talents God gave me. I want to take the calculated risk; to dream and to build, to fail and to succeed.

I prefer the challenges of life to the guaranteed existence; the thrill of fulfillment to the stale calm for utopia.

I will not trade freedom for beneficence nor my dignity for a handout. It is my heritage to stand erect, proud and unafraid; to think and act myself, enjoy the benefit of my creations and to face the world boldly and say, "This, with God's help, I have done."

DEAN ALFANGE
 NEW YORK CITY

REPRINTED FROM GUIDEPOSTS

SINCE 1932

VISITOR ☆ GUEST BOOK

Publisher

FREDERICK FINDEISEN

Associate Publisher

EDWARD DEEGAN

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
Editor

BILLIE PARODI

This Special Issue of the Visitor has been published as a salute to the Republican National Convention. The publishers and their staff extend a cordial welcome to the delegates and their families.

The Visitor and Guest Books are published 10 times during the season, monthly November and April and semi-monthly December, January, February and March, by The Visitor Publishing Company, 647 Washington Avenue, Miami Beach, Florida 33139.

Phones: JE 4-2089 and JE 1-5517

Atlantic Printers  23 Miami Beach



Jordan Marsh welcomes the Republican National Convention to Miami Beach

Jordan Marsh is just a handshake away, on shimmering Biscayne Bay. We're a spacious, beautiful, exciting urban department store. Five floors filled with fashions with an international reputation . . . for you and for the home. So, whether you're seeking something special to take home with you . . . or are "just looking", do come over. We're eager to welcome you to Jordan Marsh.

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Leedskalnin's Feast of Love Table with ever-blooming centerpiece. In background the famous 9 Ton Gate.

THE CORAL CASTLE: FLORIDA'S LOVE STORY IN STONE

By Max Hunn

Have you ever seen a love story in stone? They've been told in many ways, but seldom in coral rock.

Yet on the outskirts of Homestead only 25 miles from Miami, is such a love story in stone. It's a coral rock castle with towering walls, standing beside U.S. 1 Highway on a 10-acre tract, and few fail to be intrigued by the unusual story of the odd structure.

Once inside you find that it's a monument to Edward Leedskalnin's devotion to a 16-year-old girl who jilted him on the eve of their wedding years ago in Latvia. Although Leedskalnin died in 1951, his love story will remain for centuries unless some real estate developer gets into the act.

The story is pathetic in some ways, astounding in others. Unable to forget his lost love, Leedskalnin migrated to America and eventually settled near Homestead. In the 1920's, he began construction of his love story in stone, and at the same time displaying engineering skills akin to those of the Egyptian and Mayan pyramid builders. Unaided, using the simplest of tools, he achieved tremen-

dous feats in moving coral chunks weighing tons.

Slowly, patiently and with expert care he erected a two-story tower house. It contains 235 tons of coral rock, not counting the stairway, in blocks weighing four to six tons each. He used the ground floor as his workshop, and the second floor for his monk-like living quarters. He even made his own furniture.

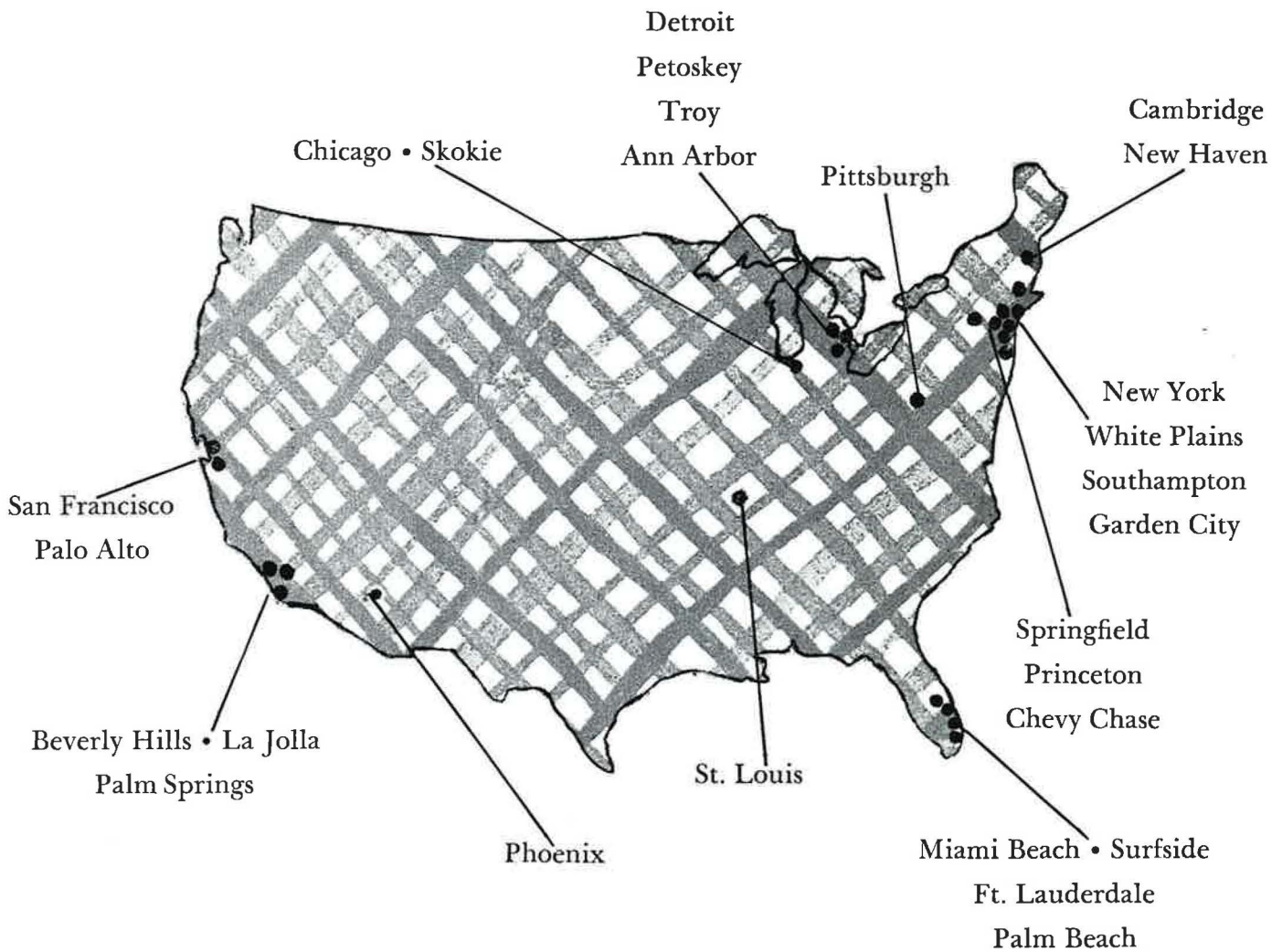
On the now beautifully landscaped grounds, protected by the eight-foot coral wall, he constructed and carved a strange assortment of furniture. He carved rocking chairs weighing thousands of pounds, so delicately balanced they move easily at the slightest touch. He fashioned a collection of couches, beds, chairs, fountains and tables of all sizes and shapes, including one 3-ton table, shaped like the state of Florida, complete even with a waterhole for Lake Okeechobee.

You're amazed at the two castle gates. One is a three-ton triangular stone, moving easily on a single pivot. In the rear wall is a nine-ton gate, too, moving easily on a single balance point. How Leeds-

(Continued on Page 29)

Saks Fifth Avenue

SPECIALTY SHOP TO THE NATION



While you're at the convention
please drop in and see all our unconventional things.

Saks Fifth Avenue

701 Lincoln Road Mall, Miami Beach
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MATHESON HAMMOCK, another idyllic Dade County Park facility, contains about a half-mile of unexcelled swimming area, plus facilities for marina service. It is just south of Coral Gables.

—MIAMI-METRO NEWS BUREAU PHOTO

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Crandon Park, once a virtual wilderness of towering palms, tangled mangroves and deserted ocean-front, today is one of Greater Miami's most popular and inexpensive recreation areas.

Only minutes from downtown on Key Biscayne, the 903-acre park traces its growth from completion in 1947 of the Rickenbacker Causeway which links the site to the mainland three miles away.

The park retains much of its authentic South Sea Island atmosphere and charm and has been the locale for movies and TV.

Widely acclaimed for its beauty, the park easily is the most popular of the 14 regional parks, totaling some 6,000 acres, operated by the Metropolitan Dade County Parks and Recreation Department.

The two-and-a-half miles of natural sparkling white, sandy ocean beach, together with thousands of graceful coconut palm trees—largest single stand in North America—probably provides the park's prime appeal.

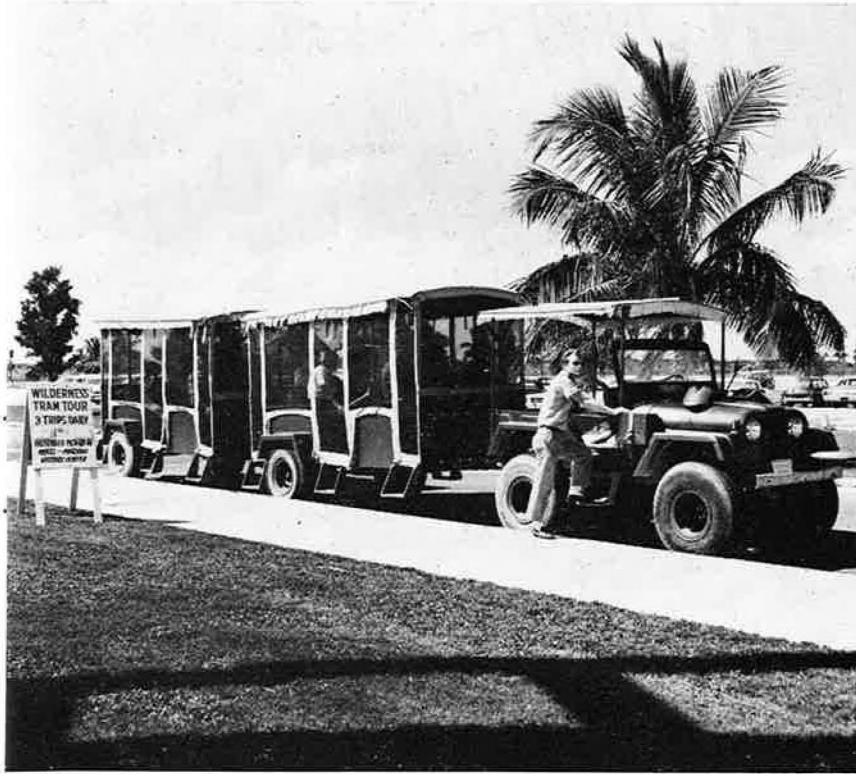
Here, a long sandbar, several hundred feet offshore and visible at low tide, makes an excellent breakwater offering the finest swimming with hardly a ripple to mar the protected waters.

However, high on the list of added features are barbecue pits, picnic tables, refreshment stands, cabanas, and a carpet golf course together with a roller skating rink.

Popular with the younger set are the kiddie rides and a special party corral which parents can reserve in advance for junior birthday and other celebrations.

Although most amusement rides are for small fry, the miniature Biscayne Bay, Atlantic & Gulf Railroad, perhaps a line with the longest name and the shortest ride, chugs along rails laid through a half-mile of dense, sub-tropical foliage carrying young and old alike.

A tram-train provides a scenic ride along the paved walkway paralleling the incomparable ocean frontage.



The tram tour train and the sightseeing boat (above) are two of the attractions at Flamingo in Everglades National Park, the third largest in the National Park System, comprising 1,400,533 acres of land and water, located at the southern tip of Florida. It includes parts of the Florida Keys, Florida Bay, Ten Thousand Islands and open everglades. Its average elevation is five feet above sea level.

In another large section are three separate picnic areas, complete with barbecue pits, service buildings and cleared ball fields as sites for annual company outings for their employes as well as other group events.

Another well-known facility within the park is a 22-acre zoo, containing more than 250 species and nearly 1,200 varieties.

Thatched-roof huts around a lake provide a chance to relax and watch the many wild ducks and other birds which have set up housekeeping there.

During a peak day, about 50,000 persons pass through the zoo entrance turnstiles, while an estimated three and one-half million visit the park annually.

Just over a rainbow-hued covered bridge, spanning a lazy, fishladen stream, is a four-acre island setting known as the Children's Zoo.

In this "contact" area under supervision of trained attendants, youngsters can feed, pet and make friends with young rabbits, chicks, calves, piglets, turkeys, sheep and horses as well as other animals dear to the hearts of children, amid the setting of a small, red barn, silo and windmill.

Before these animals become "too big" they are traded to one of the many farmers in Dade County for smaller, more "lovable" creatures.

Youngsters also enjoy climbing over, on, in and around giant, multi-colored concrete figures of dinosauria, alligators and hippopotamuses scattered around the grounds.

A plus here are keys available at many of the park's concessions which, inserted in "talking story books," offer an interesting and educational recorded story.

One of the few zoos in the world open

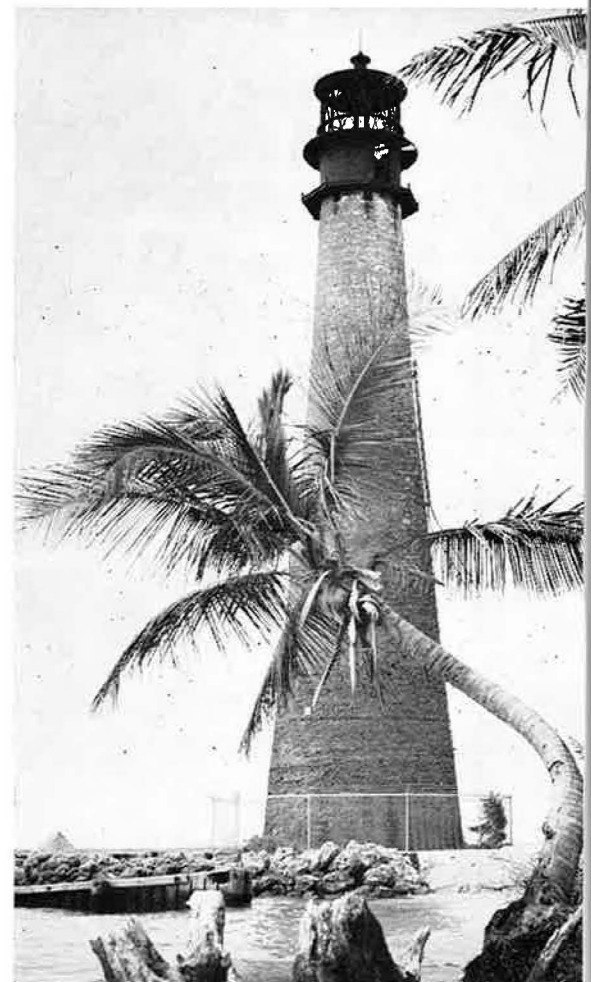
on a year-round basis because of the area's mild climate, it is free to the public.

CAPE FLORIDA STATE PARK

A historic feature of Key Biscayne encompassing Crandon Park is Cape Florida State Park, site of the Cape Florida Lighthouse built on the southern tip of the island in 1827 and abandoned in 1878—18 years before the City of Miami was chartered.

The lighthouse is Miami's most substantial tie to a colorful past, conjuring up visions of pirates, profiteering shipwreckers and Indian uprisings.

Touring boaters find the white sandy beaches surrounding the battered spire a marvelous background for photo excursions. It is reached via the Rickenbacker Causeway and offers swimming, surf-fishing, picknicking, nature trails, snack bar, and rest rooms. Open 8 a.m. - 6 p.m. daily. Admission 15 cents per person.





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Midsummer Days Are For Fishing And Jigging



BRIAN BUSFELL (center), of Georgetown, Ontario, Canada, is shown with his prize 73-pound Marlin and flanked by Captain Al Cherin and his mate on board the *Fintastic*. The Marlin leaped 11 times and took one hour and 10 minutes to land.

These midsummer days compose perhaps the best time of the year to try still fishing and jigging off Miami Beach, although this popular but little publicized mode of angling produces many fish every week, winter or summer.

Most visitors rent rail space on a drift or party boat for jigging, and therefore do not get the personal instruction available on the charter craft that take out not more than six people. The drift boat cost ranges around \$5 as opposed to more than twice that figure for the individually engaged charter boat. But with a little know-how, still fishing as opposed to trolling or casting, can produce just as much and often more, action.

Deep jigging, additionally, is just as rigorous as casting, and can yield impressive fish. Specialists in this field work reefs as far down as 150 feet. They use a two to three-ounce jig with 10-pound line on stiff spinning rods or 15-pound line on plug rods with plenty of backbone. The jig is worked upward from the bottom in sharp sweeps until it reaches near the surface, then is allowed to settle again and the process repeated.

Five or six feet of leader is used. Some prefer wire, others a heavy monofilament, say up to 60-pound test. Where bait is used rather than just a jig, mullet strips, shrimp and pilchards all are popular, just as in normal bottom fishing in which the bait is allowed to drift without much rod action.

Deep jigging is successful on many species, including king mackerel, bonito, snapper, jack and African pompano. The deeper water also usually produces larger fish, particularly in species that usually stay amid the reefs such as snapper and grouper.

Summer is a favorite season for night fishing, with drift boats leaving around 7 p.m. and returning to dock from midnight to 1 a.m. As the name implies, a drift boat goes a mile

or two offshore, then drifts with tide or breeze over the most productive bottom the skipper can find. Normally, however, the boat stays above the shallower reefs, in water up to 50 or 75 feet.

Most anglers on the drift boats use bait rather than jigs and consequently take it much easier. Live shrimp and pilchards produce well but usually must be obtained in advance. Cut mullet normally can be obtained on the boat.



Yellowtail and mangrove snapper, both delicious on the table, are the primary targets of the drift boats. Most of the snapper will range from one to three pounds, sometimes run to eight or 10. Yellowtail seldom go over two or three pounds.

On nearly every boat will be one or more "regulars." These are local anglers who go out two or three times a week and frequently forego the smaller fish in an effort to get a big grouper or mutton snapper. They fish with heavier gear and larger bait, such as a complete mullet head.

Most anglers, however, will find 10-pound spinning tackle ideal for drift fishing, or boat rods with 15 or 20-pound test line. A sliding sinker just heavy enough to keep the bait well down is attached to the line. Rods and reels can be rented on most boats.


So, fishing must be added as a night attraction in Miami Beach, along with the dine and dance clubs, concerts and shows one usually associates with this resort. Trolling is the only basic fishing method that doesn't work at night. The sailfish, marlin, wahoo and other pelagic Gulf Stream inhabitants just won't take a trolled bait except in daytime.

Fun and Sun!

HOLIDAY INN . . . the perfect headquarters for avid sports enthusiasts or just plain relaxers. It's a "something for everyone kind of place," right on the ocean. FREE advance reservations thru your nearest Holiday Inn, Reservations Office (in major cities), or write Innkeeper.





**MIAMI
BEACH**

2201 Collins Avenue—(305) 534-1511
Miami Beach, Florida 33139

Around Bal Harbour with Billie

One of the most charming spots in this area, a must for visitors, is the Bal Harbour Shops. I made a trip up there a few days ago and realized what a lovely time of the year this is to visit them. A big asset is the close-in parking in this metropolitan area. Attendants here are costumed in the colorful police garb seen in Nassau.

Walking on the Mall is like strolling in a garden and the store windows are worth the trip. People seem to enjoy taking pictures there too, where stone benches nestle in the shade of sour orange trees.

Each store is individually designed and yet they all blend into the tropical atmosphere.

It's amazing the well-known people you can run into on that mall—from TV stars to top government officials and their wives.

Even the "King's Tailor" comes to the Bal Harbour Shops. He is a Meissen porcelain collector's item on sale at Greenleaf and Crosby Jewelers. A real conversation piece—riding his bespectacled goat and carrying the tools of his trade . . . pin cushion, swatches, scissors, yardstick, buttons and flat iron.

The King's Tailor is characteristic of the Bal Harbour Shops where one fine store after another pursues an imaginative approach to merchandising.

The children's clothes and toys in F.A.O. Schwarz Shop is enough to make any mother's heart leap, not to mention grandmothers. Clothes for the young, young set are excellent here and sister-brother sets are especially appealing.

Maus and Hoffman's Men's Shop is right next door and they seem to have everything a man's heart could desire—or a woman's heart could desire for him. From the finest of cashmere coats to Italian silk sports shirts, they run the gamut in styles and colors. They carry shoes from Frank Brothers and Bally of Switzerland, and their luggage would do justice to a best-dressed man anywhere. All hides for these pieces are tanned in England and sent to Milan to be made and the fine artistry of the Italians really shows in the finished product.

You wouldn't think you would find something for a gourmet cook at Maus and Hoffman's, but nestled among exquisite accessories are little bottles of Sherry Peppers. They're a product of Bermuda and they spice up "anything from a chowder to a Bloody Mary."

Lassiter's Bath'n Boudoir Shop is the only one in Florida that carries the Claire Haddad line of robes and gowns. They are as distinctive as their beautiful imported brass accessories. In these, they carry anything for boudoir or bath from a towel rack to full length triple mirrors. Really eye-catching are their hand-painted lucite sets of waste-baskets, kleenex boxes, etc. with the design carried out on matching bath towels. They also specialize in custom-made individual designs or monograms.

I strolled over to Don Mullen's and fell in love with their new "Rain-Paka." Folds up in its own pocket and yet never



wrinkles and even doubles for evening wear. Their dress collection is lovely and when I next passed Adrian Thal's, I could picture them complemented by one of his exquisite furs.

Shoes for a costume like that would just have to come from Thayer McNeil, I thought, as I gazed at the smart foot wear in their windows. The garden-like setting of the Mall stays with you when you saunter into the cool green depths of this store. Luxuriant foliage and plush carpeting and furniture all tend to relax you as you choose from a myriad of styles and colors.

My last stop was Martha's and how can anybody describe Martha's? From Norell to Valentino to Bill Blass—you can find it here. Her new Bill Blass Boutique For Men offers the newest, most expressive clothing and accessories to hit the male American scene.



COMFORT PREDOMINATES in this casual number which stays crisp and smart from dawn to dusk for these busy days. Sizes 6 to 16 in a silk blend, it comes in beige, green, navy or black. From the Don Mullen collection in the Bal Harbour Shops.

SHOWN BELOW IS one of the strikingly dressed attendants at the only validated shopping center parking lot in the country.





They say if you stand in the mall at Bal Harbour Shops you will meet someone you know from your hometown

People go walking. They go shopping. They go out of their minds from the sheer beauty of one of the finest shopping complexes in the world. They come from everywhere because they know that a trip to Florida without seeing Bal Harbour Shops is like a trip to Paris without looking at the Eiffel Tower. You'll probably see someone you know because they know us.

Our shops have names that are known from one end of the world to the other. The difference between Bal Harbour Shops and an ordinary shopping center is like the difference between a trip around the world and a walk around the block. Frankly though, we never met anyone from our hometown. But then again, how many people are here from Wachamalla Falls?



BAL HARBOUR SHOPS

ABERCROMBIE & FITCH
ADRIAN THAL
BARON'S

BENSON & AMES, LTD.
CABANA
CHANDLER'S SHOES

DON MULLEN
ELAINE SHOP
F.A.O. SCHWARZ

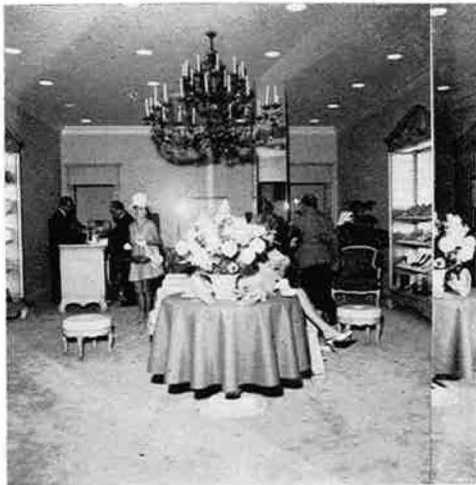
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LOOKING INTO the cool green elegance of the Thayer McNeil Shoe Salon in the Bal Harbour Shops where the finest in Ladies footwear is featured.

STRIPE HIS FANCY in green and white pin stripe cashmere jacket worn over a green floral Liberty Shirt with white Baratheau trousers. White ascot and shoes by Bally of Switzerland completes his eye-compelling costume from Maus & Hoffman in the Bal Harbour Shops.

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THE BAL HARBOUR SHOPS



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clothes designed for the life you lead.*

The Bill Blass Boutique for Men

Martha

9700 Collins Avenue — Bal Harbour Shops

BAL HARBOUR SHOPS WIN NATIONAL AWARD

LAURENCE S. ROCKEFELLER, Chairman of President Johnson's Citizens Advisory Committee on Recreation and Natural Beauty presents an American Association of Nurserymen's award to Stanley F. Whitman, developer of Bal Harbour Shops, at a luncheon in Washington, D.C.



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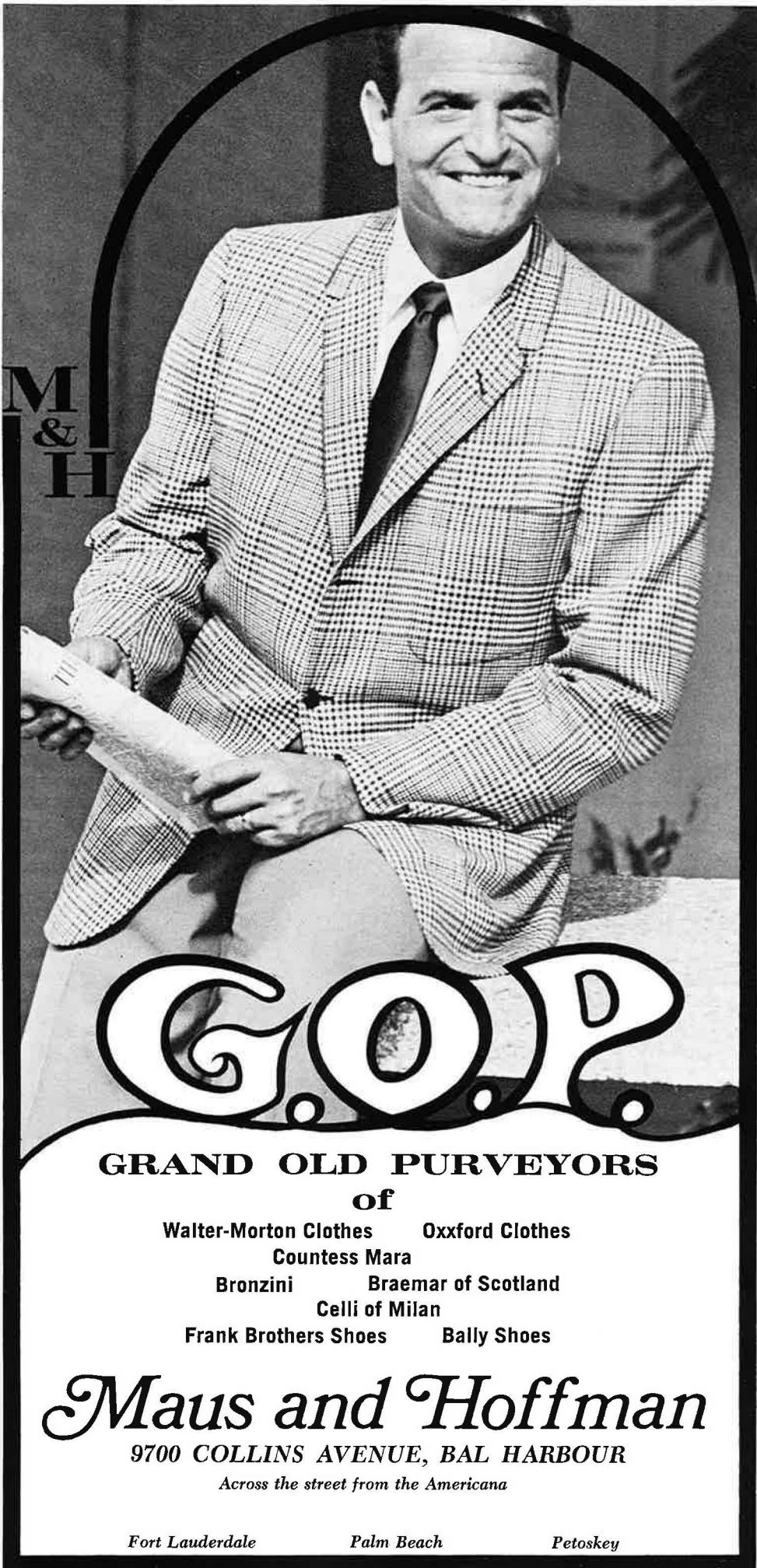
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little
shoe salon,
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everywhere
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the world
just
for you.*

**Come see our
collection by Charles Jourdan of Paris. Our
DiVina of Italy. Our Rinaldi and Capezio collections. Our Florsheim
for Women. Truly, you'll select from the most glorious
footwear fashions ever assembled.**

Thayer McNeil SHOES

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Ft. Lauderdale; Palm Beach Mall, West Palm Beach.**

Chicago, New York, Boston, San Francisco, and most fine cities across the country.



A NEW DIMENSION THAT'S "OUT OF THIS WORLD"

A new "dimension" has been added to the attractions in Greater Miami with the opening of the Space Transit Planetarium at the Museum of Science. Dramatic simulated trips "out of this world" await visitors to this educational and cultural center.

Computer operated and controlled, the planetarium incorporates many of the latest planetaria innovations of the past 40 years. The instrument, which features three-axis rotation, permits simulated orbiting around any given planet. The audience experiences the sensation of traveling in space . . . orbiting the Earth . . . or journeying to Mars or the Moon. The heavens are viewed as they were in 2000 B.C., or as they may be in 2000 A.D. The 344 plush seats are under a 65 foot aluminum dome, which is covered in gold tile.

In addition to daily public programs, this scientific facility is enjoyed by school classes each morning. These planetarium programs supplement their studies in astronomy, meteorology, oceanography, climatology, physical and political geography.

As you enter the Museum lobby, a huge replica of the planet Earth slowly revolves in a large pit, where it is tilted in the position in which it whirls around the solar system. It is 10 feet in diameter and weighs 6,500 pounds.

Outdoor patios at the Museum feature prehistoric animals who roamed Florida before 10,000 B.C. and a setting showing an ancient Tequesta Indian family, South Florida's first residents.

There is a Hialeah Park Hall of Conservation and an extensive "Everglades Under Glass" exhibit, which displays the flora and bird and animal life of the Everglades. There are many other exhibits related to Florida's flora and fauna, such as, an extensive butterfly collection, toxic plants of South Florida and migratory and native birds.

One of the finest collections of salt and fresh water fish was mounted for the Museum by the late Al Pflueger, who was one of the world's foremost taxidermists.

Stargazing on the Museum's rooftop is a favorite pastime every Monday night where the Southern Cross Astronomical Society has an observatory that is open to the public.

The Museum of Science serves the public as a center for information as well as enjoyment. Classes are offered to the public on gem-cutting, art, microscopy, science, astronomy, ornithology and photography.

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THE "STRATUS SYMBOL" for fall '68, a smashing pantsuit (left), that will command attention at any level! Wool crepe combining the richest of browns and creamy oyster, elevates the look of the thirties in an updated version of the smoking jacket and long, lanky pants. From Burdine's fall collection.



FOR LATE DAY—chartreuse brocade, (above), in a shirt style dress with a wide tie at the waist, long cuffed sleeves and a raised collar. From the Fall Ready-to-Wear Collection designed by Sophie with the assistance of Stephen Erklin and Dominic, exclusively for Saks Fifth Avenue.



THE NEWNESS OF GREY FOR FALL—Here, a loosely pleated grey wool jersey skirt (above), with a printed long sleeved overblouse in white and greys and a double breasted jacket. From the Fall-Winter Ready-to-Wear collection designed by Sophie, with the assistance of Stephen Erklin and Dominic, exclusively for Saks Fifth Avenue.

G O L D C O A S T

THE ROMANTIC look dominates the fall evening scene as exemplified by the Harold

Levine brown velvet gown (right), softly sashed with satin ribbon and an opulent treatment of fur bordering the hem and cuffs. From the collection in the Jordan Marsh Designers' Room.





VALENTINO'S scalloped ruby satin opera coat, a simply elegant fashion shown in the designer's latest collection by Martha at the Martha Salons in Bal Harbour and Palm Beach.



"HIGH PRIESTESS" of the Miami skyline looks straight ahead to fall, and conjures up a winning forecast. A plush, wide-wale corduroy suit (above), with a caridgan jacket that wraps the body and ties with its own sash. Our fashion mystique will cast additional spells in a stock-tie blouse of bewitching crepe. From Burdine's fall collection.

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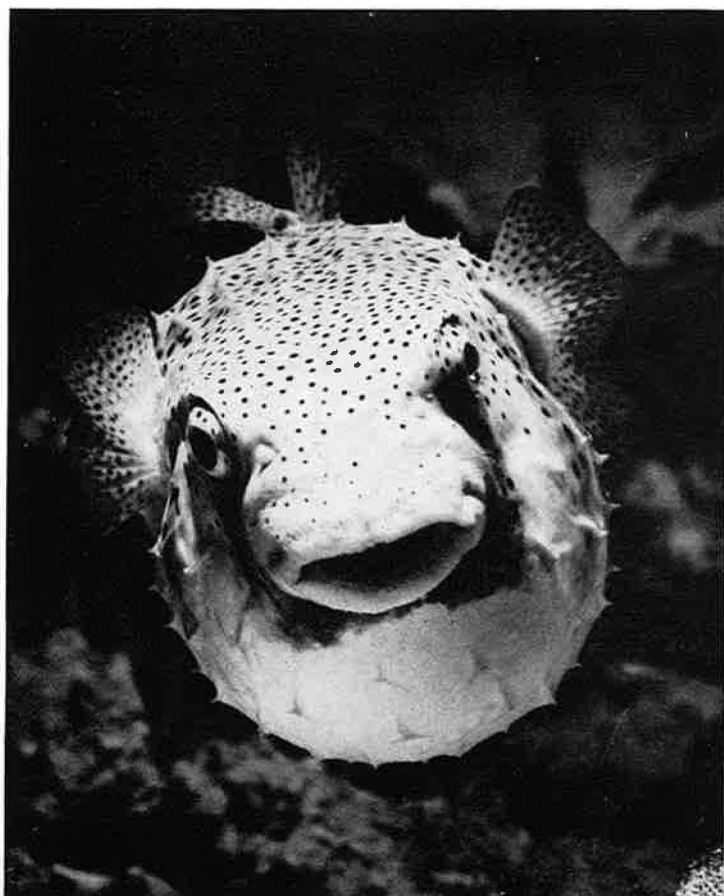
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MARTHA WITH BILL BLASS photographed at Martha's new Bill Blass Boutique for Men at her Bal Harbour Salon where Bill introduced his "easy-life" clothes for men. He called it the total look because it is completely accessorized and equally interchangeable. His designs will revolutionize men's wear as they are bright colored, expressive, functional, comfortable and cool.



LEATHER from top to toe is the fashion favorite for Fall '68. Complementing the wide belted European import leather suit (right), from Jordan Marsh's Four Corners Shop are soft and supple boots and beret.



THE DIODON

By Captain Bill Gray

Director of Collections and Exhibits

The Miami Seaquarium

He Kills Sharks and Defeats Man-o' War Hawks But May End Up In Your Den.

By the plaintive look in its big blue eyes, a petulant expression about its mouth, and a novel method of defense shall you know the Diodon or porcupine fish.

This is a timid, sluggish fellow, and is highly subject to being eaten by predators in the warm, shallow ocean waters in which it lives. This fact may give it the mournful expression it wears.

However, if not eaten in infancy when it hatches from an egg as big as a pea, it soon develops an unusual defense. The porcupine fish can blow itself up as round as a ball by swallowing water or air when it is frightened, until it is twice its deflated size. It is covered with quills which stick out when it blows itself up, making it hard to bite, much less to swallow.

The creature reaches a length of about two and a half feet, and is not harmful to humans unless they grab one. There is no record of a human trying to bite a porcupine fish. Puffing does discourage its enemies. I have seen a man-o-war hawk dive and grasp a young porcupine fish floating on the surface of the water in a tidal rip, and then drop the chap when it puffed itself up too big for the hawk to swallow. The bird dropped the fish, dived again, and again the little fish made itself too big a mouthful for that hawk. The man-o-war finally went off to find a deflated meal.

Puffing doesn't always protect, but the spines bring justice to killers. I have found dead sharks, apparently killed when the spines of a porcupine fish punctured their intestines. Once I found a dead trumpet fish floating on the water, killed by the porcupine fish that expanded and stuck in its long snout.

The spines are sharp as needles, stiff, rigid, hard to break. They are not poisonous, but because they are covered with slime they sometimes inflict infectious wounds on collectors.

These plaintive puffers eat mostly crustaceans—crabs, shrimp and their relatives. At the Seaquarium we feed them live blue-craw crabs, which they crunch with their very sharp beaks.

The only commercial use for the Diodon with which I am familiar is to make porcupine fish lamps. A big specimen is blown up, filled with sawdust, dried out, wired for electricity and sold in souvenir shops. About the best that can be said for it is that it makes an interesting conversation piece.

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Nowhere in America is there anything to compare with Vizcaya, the magnificent 16th-18th century Italian palazzo located on the shores of Miami's Biscayne Bay.

Created by the late James Deering, wealthy farm equipment magnate, Vizcaya is a treasure-house of European and Asiatic art and antiques dating from the first to the 19th century.

During 25 years of travel abroad, Deering acquired a vast collection of rare period furniture, sculpture, tapestries, rugs, paintings and decorative architectural accessories.

It was to provide a proper setting for this priceless collection, as well as to build a home for himself, that Deering conceived the idea of Vizcaya.

He began construction of his dream palace in 1912, employing 1,000 European artisans who labored five years on the project.

Patterned after typical Renaissance Italian villas, the building is an original design, authentic in every detail as to the period. It was recreated in the proper tradition with painstaking care by master

stonecutters, plasterers, painters and sculptors.

The walls are of rough Florida coral brought from nearby quarries and cut and carved on the spot.

In order to obtain the weathered tiles he desired for his home, Deering sent agents to Cuba with instructions to buy the roofs of entire villages.

He leased warehouses in which he and his architects, Paul Shalfin and F. Burrall Hoffman, Jr., experimented with various arrangements of his treasures for Vizcaya's 69 rooms.

The building itself was designed to utilize whole ceilings, doorways and wall panels removed from once-proud mansions of Europe.

No price was too high; no effort too great. Deering's only thought was for artistic perfection and his aim proved true.

National Geographic described Vizcaya as "a triumph in recalling a golden age of art architecture... a repository of Italian decorative art, unexcelled in America."

One of Vizcaya's most exquisite features is its 10 acres of formal garden created in the Italian tradition.

Designed to serve as a vast outdoor room, the gardens are dotted with fountains and pools, classic statues and stone work, interlaced with neatly-trimmed jasmine hedges.

In 1952, Dade County purchased Vizcaya from Deering's heirs for \$1,000,000. It was opened to the public the following year as an art museum.

The Vizcayans are a non-profit citizens' group dedicated to the purpose of restoring and maintaining Vizcaya in the elegance that was manifest when James Deering opened it as his villas.

In a decade—a moment in the life span of any organization—the *Vizcayans* number 1500 members and projects are becoming more ambitious as interest and resources increase.

More than 180,000 visitors have come to Vizcaya in one year and Volunteer Guides, a group of professionally museum oriented women conduct over 60,000 visitors through the palace and gardens.

Walking along Vizcaya's spacious hallways or strolling in the solitude of its gardens, one can almost hear the echoes of another world and another time.

COCONUTS

BY LIBBY ROTHRA

No where else on the mainland of the United States but here can coconuts be picked up for free on the public roadways and shores. Only Southern Florida's near-tropical climate provides growing conditions for this most beautiful and useful tree.

Winter visitors who bring coconuts home for souvenirs may find, however, that the coconut is a hard nut to crack. While this large nutritious nut with its milky fluid is said to have saved many a ship-wrecked sailor from thirst and starvation, the question is, how many did it drive to madness with its tough husk and impenetrable shell?

It can be done, and the doing is an afternoon of fun for the family reminiscent of the corn husking bee or a taffy pull.

Your best ally is a boy between the ages of nine and twelve. Give him the coconut with a hammer and chisel. The football-like shape of the coconut will appeal to him and prove challenging to hold. The task will entertain him for quite some time and get the job done too.

Lacking a boy, an alternate method that may appeal to the man in the house is the Pickaxe Approach. Sink one end of a pickaxe into the ground. Bring the coconut down hard on the opposite end of the pickaxe, impaling the unit on the point. Pulling and yanking will part the nut from its husk. A coconut husking machine, designed on this principle, may be purchased at the Fairchild Tropical Gardens for those who want to try it the deluxe way. Once the husk is off, give the nut to your toddler who will take great delight in ripping off each remaining strand from the shell.

The wrinkled, brown face of your coconut has gone, but remaining still is the hard, dark-brown shell. Before tackling it, shake the nut. If it sloshes, it is ripe and full of coconut water. Green coconuts may hold twelve ounces or more of water. Ripe coconuts hold somewhat less, but tend to be a bit sweeter. With an ice pick jab holes in the three eyes at the top of the nut and drain off the water. This may be chilled and drunk, or reserved to use in a pudding, cake or other baking. It is also used to combine with grated coconut when it is to be frozen.

To crack the shell, put the coconut in an oven, 350° to 375° for fifteen minutes. This should crack it. If this fails, give it back to the boy and let him bash it in with a hammer. Now, at last you have reached the sweet, white meat of the coconut, but not so fast! The meat may be



THE COCONUT, fruit of romance and legend, is symbolic of the subtropical climate which makes Greater Miami a vacation paradise for the entire family.—MIAMI-METRO NEWS DIVISION PHOTO.

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tightly anchored to its curving shell and must be removed before grating. Slide a thin paring knife under the meat and pry it from the shell. Even now a thin brown skin clinging to the meat must be pared off and discarded.

Finally the coconut is ready for grating and you are prepared to sacrifice the blood and finger nails the grater always extracts. But alas. The delicious coconut is never better than when eaten in the hand, brown skin and all, fresh from the shell. By the time tribute has been paid to man, boy and child, little remains to grate. If your fresh coconut should escape these perils, make the day complete by trying this easy and delicious recipe for Coconut Acorns.

COCONUT ACORNS

- ½ cup sweetened condensed milk
- 1 teaspoon vanilla
- 2 cups grated fresh coconut
- Chopped nuts
- Melted semi-sweet baking chocolate

Dry grated coconut in a slow oven for not less than two hours, stirring frequently. This is an important step in all recipes using grated fresh coconut since it brings out the sweet flavor.

Combine coconut with sweetened condensed milk and vanilla. Shape cookies in two silver teaspoons, rinsing the spoons frequently in cool water. Bake on brown paper on a baking sheet at 350° for ten minutes or until delicately browned. Remove from oven and when cool, brush back of paper with a wet cloth to release cookies. Dip ends of cookie in melted chocolate and walnuts. Place on wax paper in a cool place until chocolate is set. Yield: 2 dozen cookies. 1 medium-size coconut yields about 1½ cups grated coconut.

A ripe, fresh coconut is recognized by its somewhat withered, brown husk. Shake it to make sure it has liquid inside. The smooth, green-skinned coconuts are not ripe, though natives in the tropics often rely on green coconut milk for a refreshing drink. The inner flesh of the

green coconut is soft, bland, and easily digestible. It is relished by many and frequently fed to babies and persons with stomach ailments. These green nuts are called "spoon coconuts" since the meat is so soft it can be eaten with a spoon. Spoon coconuts will ripen in a few weeks off the tree.

Coconuts may be stored in the shell in a dark, dry, cool place, 60° to 70° F for five to ten months, according to Dr. George Jamieson, formerly of the U.S. department of Agriculture. Coconut meat may be frozen either in pieces or grated with no loss of the fresh, sweet flavor.

The coconut palm or cocopalm as it is sometimes called, is not a Florida native, but has thrived here so well that it is now a naturalized citizen.

In the early days of settling southern Florida, some land developers expected to make a fortune in coconuts. Hundreds of thousands of the nuts were shipped here from the West Indies for planting. The "coconut planters" were a familiar

(Continued on Page 40)



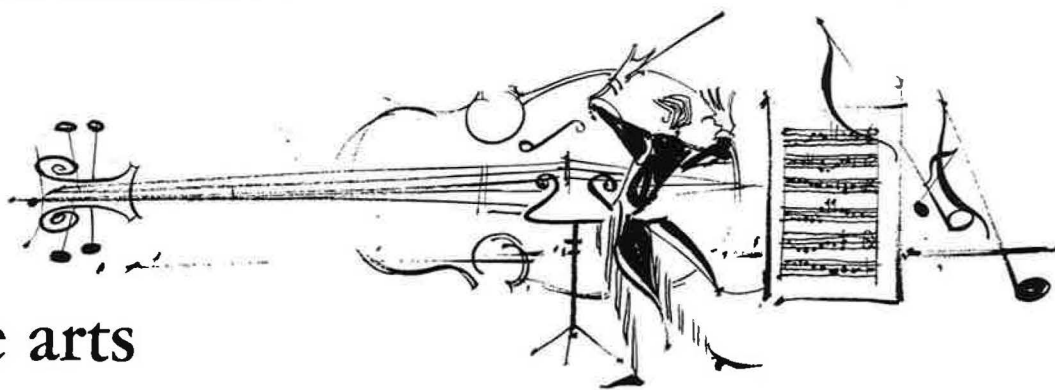
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SCL



f the arts



Grove House, Inc.

A Unique Market Place

Grove House, Inc., a unique marketplace for Florida Artists and designer-craftsmen, has become a fixture in the business center of Coconut Grove, adjacent to the famed Coconut Grove Playhouse.

It is a non-profit, community endeavor, manned by volunteers, as an important outlet for established artist-craftsmen as well as undiscovered talent. Established in December 1960, it has displayed and sold the works of some three hundred people.

Directors of Grove House—all of them artists, craftsmen, businessmen, or professional people—have also established a school with varied classes for both

young people and adults, conducted by some of the finest instructors in South Florida. As time goes on, it is hoped that a permanent crafts museum will grow out of continued efforts to make Grove House a widely-renowned craft center.

Membership is open to everyone—sponsors, interested residents, and visitors, artists and designers. All consignors are Grove House members. Everyone interested in expanding this richly rewarding field is urged to become a member and participate in the expanding program.

As a member of Grove House you will receive frequent bulletins with interesting facts about our exhibitors and announcements of special events and meetings. You may attend all general meetings and programs; and membership entitles you to voting privileges as a member of the corporation, helping to formulate activities and plans for the organization.

A screening committee functions to see that work received from consignors is of a quality to be shown. It is a great satisfaction to the Directors to see that good work is forthcoming from people of all ages. Many consignors have never before had an opportunity to show their talents to a buying public.

ARTISTS EQUITY'S "FLORIDA - 1968"

Artists from all over the state who are members of Artists Equity Association are exhibiting both paintings and sculpture in their annual show entitled "Florida - 1968."

The show is being held at Crystal House Galleries, 5055 Collins Avenue, Miami Beach, and will open August 3rd. It will be open to the public through September.

Continental Cuisine

The Ledges

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"A little bit of Europe in Coral Gables"

AMONG THE EXHIBITS at Bass Museum of Art on Miami Beach is this outstanding early 17th Century wooden sculpture of a life size Madona and Child attributed to Hans Spindler (1585-1650) which comes from a chapel near Graz, Austria. It may be seen in the South Wing of the Museum.



Hangings Around The Galleries

By HERB HILLER



The major museums and galleries representative of Greater Miami's stature as an important year-round art community will be open to visitors here during the Republican National Convention.

Visitors will find excellent works on exhibition ranging from internationally known contemporary artists to the world's old masters. Recognized centers of Florida crafts will also continue their exhibits programs.

Chief among museums is the Lowe Museum at the University of Miami in Coral Gables. A collection of 20 canvases by Winslow Homer, all-sub-tropical scenes, will be displayed beginning August 6, in addition to the museum's very fine diversified permanent collection.

A major exhibition of contemporary art will continue throughout the summer at the highly regarded Berenson Gallery in Bay Harbor Islands. Noted for the excellence of its artists and uncompromising standards, the gallery is perhaps the finest in the South.

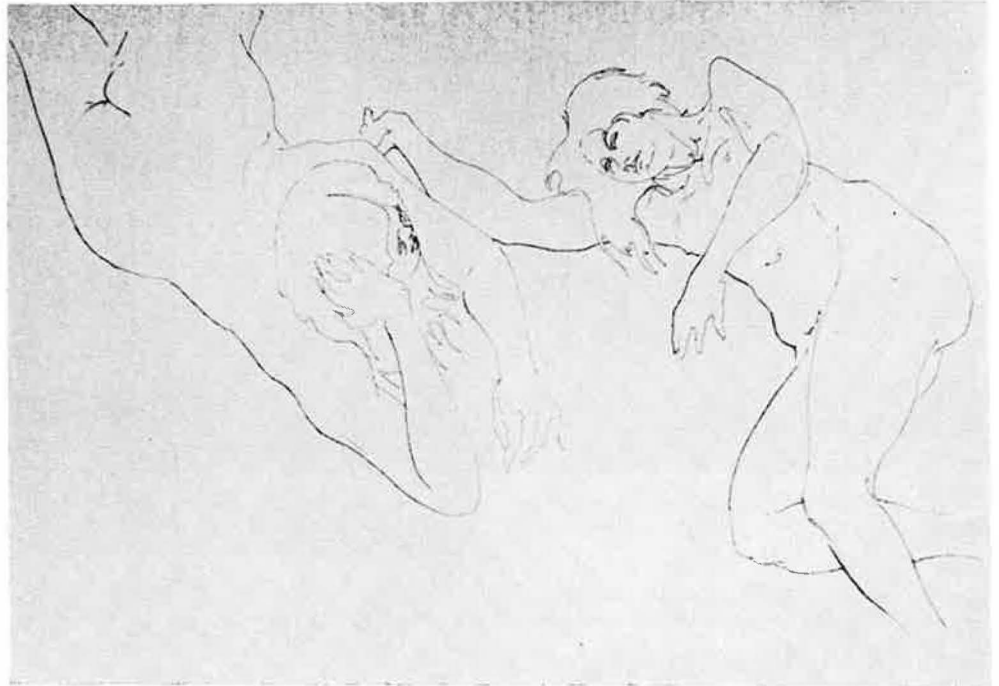
Among artists represented in the group shows through summer are painters James Brooks, Balcomb Greene, John Klinkenberg, Eugene Massin, Kyle Morris, Ludwig Sander, Maxine Shattuck and Syd Solomon, and sculptors James Berenson, William King, Ibram Lassaw and Albert Vrana.

Also highly recommended among museums is the Bass Museum in Miami Beach, close by Miami Beach Convention Hall. The permanent collection here includes works of numerous old masters, among them, Goya, Picasso, Rembrandt, Renoir and Rubens.

The Gulf American Galleries in Miami qualifies as one of the area's museums, with its permanent collection of impressionist canvases well worth the visit. Included in the collection are works of Cezanne, Degas, Lautrec, Modigliani and Renoir. Artist Donald Allan, and sculptor Grail Douglas, both of Miami, also will have their works on display during August.

At the Bacardi Art Gallery, close to downtown Miami, the Convention period exhibition will include a one-man show of Waldemar Kalpus, mostly watercolors. The gallery is also one of the most handsome in the area, housed in striking architectural edifice on Biscayne Boulevard.

The Pageant Art Gallery close to the downtown area will feature an exhibition of modern concepts in painting and sculpture, with works by Austin, Mittell,



TYPICAL OF ART ON VIEW in Greater Miami is this canvas of Eugene Massin, from a recent exhibition at the Berenson Gallery where works of Massin and several other contemporary artists and sculptors are among summer highlights.

Riveron, Soriano, Trovato and Tschumy.

Artist Tony Scornavacca will have his own works on display during August at his gallery in Coconut Grove.

Also in Coconut Grove, Miami's acknowledged Bohemian quarter, is the Grove House with an excellent display of Florida crafts.

Vizcaya, the Dade County Art Museum, is its own artistic attraction. Focus here is on the excellent Mediterranean architecture, one the grandest of private Florida estates, the superbly crafted interiors and the spacious, beautifully maintained grounds.

Hours of each of the museums and galleries tend to vary. There is a modest admission to Vizcaya and to the Bass Museum. Complete information about each can be obtained by telephone. As a service to visitors, the following is a list of addresses and telephone numbers.

Lowe Museum, University of Miami Campus, Coral Gables, telephone 284-3535.

Berenson Gallery, 1128 Kane Concourse, Bay Harbor Islands, telephone 864-9617.

Bass Museum, 2100 Collins Avenue, Miami Beach, telephone 532-9022.

Gulf American Galleries, 7880 Biscayne Boulevard, Miami telephone 756-2537.

Bacardi Art Gallery, 2100 Biscayne Boulevard, Miami, telephone 377-8511.

Pageant Art Gallery, 4218 Northeast 2nd Avenue, Miami, telephone 758-6141.

Scornavacca Gallery, 3143 Grand Avenue, Coconut Grove, telephone 448-8465.

Vizcaya, 3251 South Miami Avenue, Miami, telephone 371-3531.

Grove House, 3496 Main Highway, Coconut Grove, telephone 445-5633.

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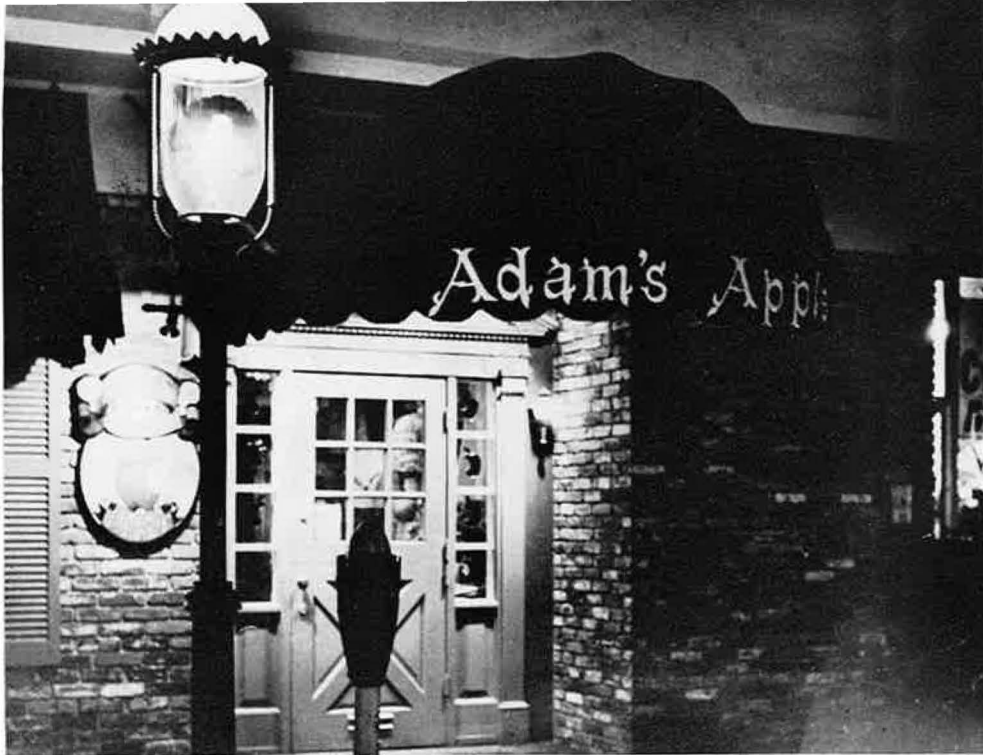
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ONE OF THE NEW gaslights glows brightly in front of a store on Commodore Plaza in Miami's Coconut Grove section, where a dreamy nostalgia and exciting history dominates the atmosphere.

Commodore Plaza recently began to glow with new charm and character that evokes memories of horse-drawn buggies and strolling arm-in-arm through the park.

Single mantle illuminators line the only fully gas-lit street in America as the result of perseverance and community spirit exhibited by property owners and tenants on the Plaza.

The soft glow of the gaslights accentuates the quaint street, and the famed Coconut Grove Playhouse.

As with most projects of this sort, it took about a year to bring the idea to fruition.

Merchants on the street chipped in \$1,500 to buy the lamps, which a local gas company installed without charge. Monthly gas bills are \$3.50 for each merchant.

Merchants on nearby streets—Fuller Street, Main Highway, part of Grand Avenue and McFarlane Road—are expected to follow suit and install gaslights there, thus making “downtown” Coconut Grove fully gas-lit.

Slightly off the beaten path, also in the village, are woodworking, candle-making, custom jewelry and pottery shops, each with their own artisans, each an integral part of the Grove and each a landmark.

The Old Schoolhouse Gallery, for example, was the first schoolhouse in Dade County, built in 1887. In that building, the first woman's club in Florida was organized and the first church services were conducted by itinerant preachers. A plaque now stands at the front door.

But this community is more than a collection of things to see; it also offers things to do, compatible with its image.

Within a few blocks of Dinner Key Marina are three boating clubs, and the city leases berths along five piers radiating from the marina itself, where sail and power boats are available for rent, with instructors on hand to teach the uninitiated.

For the athletic visitor, bicycles can be rented for following the neat blue and white signs along a well-planned bike path, and there are many public tennis courts.

For the sedentary visitor, professional guided tours are available.

Perhaps the strongest appeal of Coconut Grove is its abundance of natural foliage, with buildings and streets constructed around tropical bushes and occasional oak trees. Often the greenery is so thick that it obscures an entire building, providing the type of privacy residents of the Grove seem to enjoy.

But this quaint little area is far from unfriendly; its atmosphere reaches out to embrace all who understand it.

THE COCONUT GROVE STORY

In Miami's Coconut Grove section, multi-millionaires live next door to struggling artists, but nobody seems to mind.

The Grove, one of the most picturesque sections of Miami, is known for its many churches and private schools, its unique architecture, its artistic residents and its fine specialty stores.

Stark modern structures front on narrow, winding streets, but so do aging villas and Tahitian-style homes — and they blend, rather than contrast.

Doctors, corporation executives, descendants of Miami pioneers and the “creative set” gather in the downtown area, a concentration of small stores along three streets forming a K-shaped intersection.

This is “The Grove,” where the earliest settlement in Miami began in the 1820's, and where professionally successful people share a way of life with people content merely in their own understanding of themselves and their surroundings.

Coconut Grove is bounded on the north and west by U.S. 1 and LeJeune Road, and on the south and east by Biscayne Bay. In order to get the full flavor of Greater Miami, visitors must see the “village,” as its natives call the shopping area in comparing it with small New England villages.

A walking tour of the village includes the Coconut Grove Playhouse, mainstay of drama in Southeast Florida; Grove House, an artists' gallery, workshop, school and marketplace; assorted art galleries, restaurants, shops, an epicurean market and Commodore Plaza.

CHEZ VENDÔME ONE OF THE WORLD'S GREAT RESTAURANTS

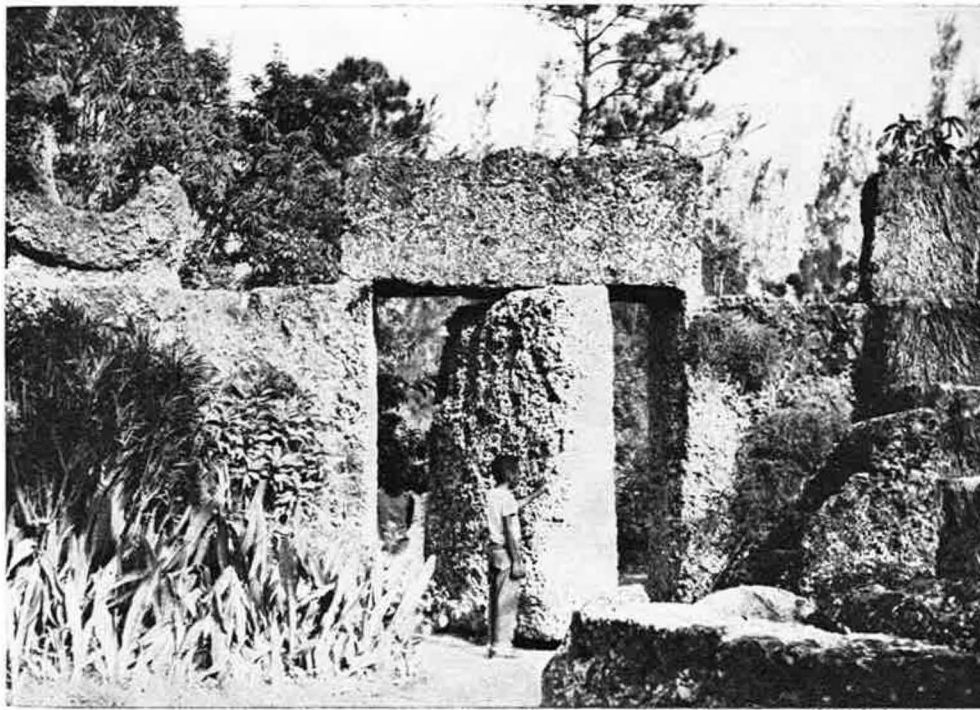
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Dinner & Cocktails
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Reservations: 445-7821

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HOTEL

700 Biltmore Way, Coral Gables
Home of the Rooftop 700 Club



Young visitor learns that the huge 9 ton coral gateway does indeed move at the touch of a finger.

(Continued from Page 6)

Leedskalnin determined the balance points so precisely is one of the Castle's mysteries.

His love story is told in the strange project centering around his forlorn hope his lost love would return. He created a complete bedroom suite of coral rock, including twin beds and a pair of children's beds, as well as a cradle. He built a children's play patio, naming it the "Grotto of the Three Bears." It's furnished with coral rock duplicates of the famed fairy tale's furniture.

His single-handed accomplishments are shown by the weights of some of his creations. The Obelisk—tallest of his

rock carvings—weighs 28½ tons. The telescope pillar weighs 23 tons. In the four castle walls there are 761.25 tons of coral. He quarried, carved and erected these huge rocks alone.

The largest stone in the Egyptian Great Pyramid weighs 16 tons, yet Leedskalnin used many that are larger. How did he do it? Engineers are still uncertain.

For a visit to an unusual love story, don't miss the Coral Castle at Homestead. It's open daily from 9 to 5:30 p.m. Don't underestimate the power of a love, even if unrequited.

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You can get to beautiful BAY HARBOR ISLANDS, located on Biscayne Bay between Miami Beach and Miami and linked by the Broad Causeway, by going East from US #1 at N. E. 123rd St. or West, from Collins Avenue and 96th Street, Miami Beach.

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Jai Alai — Only In Florida

Jai Alai is like taking the glitter of a Broadway opening, drama of a bullring and the speed of tennis and putting it into one sport.

Every year many visitors to Florida become initiated to the delights of jai-alai. For the "aficionado," as rabid fans are called, the sport offers the grace of ballet combined with the massive granite front wall with colorful wicker baskets on their right hands. The pelota (ball) moves at speeds exceeding 150 m.p.h.

Players, known as 'pelotaris,' commonly don their first cestas at the age of 6 and all but live with them the rest of their lives — for jai-alai requires year-round practice. Lose a week and that ball seems to be moving at 500 m.p.h.

Even for players with great skill, the game is dangerous. The immortal Erdoza Menor, unquestionably the greatest player that ever lived, once lost eight teeth

to the deadly pelota. Only last year Orbea—one of the truly great players of our time—was knocked unconscious for a month when hit on the head. The fact that he lived was amazing enough; the fact that he's still playing is incredible.


Wagering at jai-alai is just like wagering at any parimutuel sport, with a number of exciting innovations, including the "Big Q." The fronton also offers superb dining at its new second-floor Pelota Lounge and the glamour of night life at its cosmopolitan Cancha Room. Snack lounges are found throughout the fronton with closed-circuit TV carrying the action to all points. Seats are arranged for maximum viewing from every part of the triple-decked floor.

Jai-alai is played nowhere else in America, except Florida where Miami Jai-Alai is rated No. 1 in the world by experts, players, writers and aficionados.

Wanta Cavitate in an Aquafoil?



You haven't lived if you haven't aquatated. Aquatation is what you do in a hydrofoil. A hydrofoil is a most unusual boat, that gets up on fins and flies across the water. Now you can aquatate from the Miami Seaquarium's yacht basin on a thrilling 20-minute scenic ride over Biscayne Bay. The craft are operated by Florida Hydrofoils, Inc., and are the first hydrofoil vessels to receive U.S. Coast Guard approval to carry passengers for hire, and the first to carry passengers for hire in Florida. They are fast and give an exceedingly smooth ride.




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GREYHOUNDS ARE NOT GREY

by STAN PLATKIN

At one time the greyhound enjoyed such an exalted status that ownership of this lithe canine was restricted to those of royal or noble blood.

The greyhound still maintains his position among the cream of dog society but he now is more available to everyday folk. In fact, some 11 million devotees of greyhound racing came out to the 34 tracks around the country during the 1966-67 season to see him demonstrate his unique skill.

Naturally there were some differences of opinion as to which greyhound might be faster than another and the gentry were inclined to back their views with cold cash. As a matter of fact, they did so to the tune of a half-billion dollars.

Greyhounds delve back into antiquity and carvings of hunting scenes on Egyptian tombs depict the long-tailed animal with the streamlined torso accompanying the parties. Cleopatra is said to have maintained a kennel of greyhounds which she also used for racing when she was not engaged in other endeavors.

The works of Ovid (43 BC-18 AD) contain this passage: "As when the impatient greyhound, slipped from far, bounds o'er the glade to course the fearful hare..." And in the Bible (Proverbs XXX, 29-31) King Solomon says: "There be three things which go well, yea, are comely in going... A greyhound, and a goat also, and a king against whom there is no rising up."

William Shakespeare, never one to overlook an apt analogy, writes in Henry V: "I see you standing like greyhounds in the slips, straining upon the start..."

The greyhound, oddly enough, is not grey. Actually, his coloring ranges from red to blue. The name is supposed to have been derived from Greek hound or gazel (gaze) hound, due to the similarity in speed to gazelles.

Another unique aspect of the greyhound is that he is the only hound to chase by sight, rather than scent. And this brings us to greyhound racing.

Early contests involving greyhounds were called coursing and such meets still are in effect in areas of the midwest. Two greyhounds are released simultaneously in an enclosed park and they chase a live hare, receiving points for "turning" the hare and for catching it, if they can.

In 1876 in England a dummy hare was



rigged on a contraption motivated by a windlass and the greyhounds were inspired to chase it. Although it was received with some enthusiasm, the races had to be run on a straightaway and it died from lack of interest.

Years later one man, an American, still believed that greyhound racing would be a popular sport and Owen Patrick Smith was to become the father of the pastime. Smith's experimenting with a mechanical lure was crude at first and at one time he even attached a rabbit skin to a motorcycle and sent it flying around the track.

But in 1919 he developed a motor mounted on four wheels which traveled on a miniature track and carried an artificial rabbit. A track was built at Emeryville, California, which, although it lost money, was deemed successful.

Many more years were to elapse, in which time many tracks were to rise, and fall within a few days or weeks, before greyhound racing was to reach the position it holds today.

The 34 U.S. tracks are located in seven states—Arizona, Arkansas, Colorado, Florida, Massachusetts, Oregon and South Dakota. Two more, which attract American clientele, are in the border cities of Tijuana and Juarez, Mexico.

Florida is the leading greyhound state with 16 tracks. Some 5,607,433 fans attended greyhound races during the 1966-67 season and they wagered \$270,225,076. What is more important, they brought in \$19,184,808 in tax revenue.

The only track currently running in South Florida is Biscayne, and it is a far cry from the ramshackle plants of the

past. There is a huge grandstand, with the upper levels reached by escalator, and a glass-enclosed, air-conditioned clubhouse.

Some of the finest food in Miami is
(Continued on Page 34)

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THOROUGHBRED LINEAGE TRACES BACK TO 17th CENTURY

by EVERETT A. CLAY

The bell clangs at a Miami race track—Tropical, Hialeah or Gulfstream! The starting gate doors spring open. Thoroughbreds lunge forward, urged by their jockeys in brightly colored silks. The horses gather speed in long easy strides down the straightaway. The bank into the first turn and the pace already has opened gaps between horses. Around the turn they come—some move up on the leader, a few slow down and fall back. At the top of the stretch, horses and jockeys are in action of color and sound. At the finish, the horses flash by under a thundering roar that rolls across the track from thousands of excited fans.

Across the country and throughout the world, the spectacle of racing provides a color and interest that have made it the outstanding spectator sport. Its setting in a park-like atmosphere, the many comfortable and convenient facilities, attract royalty and blue collar workers as its fans, and Miami's three tracks are considered among the world's most beautiful.

In 17th-century England, unusually handsome colts were brought into that country. Most of them came from northern Africa and the Middle East. Their names carried a reference to their origin, factual or not. Aside from good conformation and smallish size, they had quality that appealed to English sporting blood—speed and courage. Three such stallions are now history: "The Darley Arabian," "The Byerly Turk" and "The Godolphin Barb." Because of their looks and per-

formance, they and other middle east sires were placed in stud and bred to a great number of durable English and imported mares.

Their "get" or offspring were good looking, fast and packed stamina. And what better way to determine whose colt or filly had the best mix of these qualities than to match them in a race? A repeated winner after many such races certainly was a good-blooded or "Thoroughbred." England's royal family did much to cultivate the racing and breeding of the early Thoroughbreds. Their interest and patronage have continued down to the present as highlighted by Queen Elizabeth's enthusiasm for the sport.

Today all Thoroughbreds can trace their families back to these three 17th and 18th century stallions or their direct male representatives. Their names are "ECLIPSE," great-great-grandson of "The Darley Arabian," "HEROD," great-great-grandson of "The Byerly Turk," and "MATCHEM," grandson of "The Godolphin Arabian." It is interesting to note that the three are represented as statuary supporting the tremendous August Belmont Memorial Trophy which is presented to the winning owner in the famous Belmont Stakes run annually in New York.

Therefore, by definition, a Thoroughbred is a horse bred from a line descending from the three founding sires or, technically, a horse whose genealogy can be traced 100 years in a recognized Stud Book.

Back in Colonial America match races (one horse against another) were com-

mon and enthusiastically attended. The stage was any clearing, meadow or straightaway, even a street such as Race Street in Philadelphia.

In 1665, a race course called New Market was established in Hempstead Plains on Long Island, not too far from the present site of Belmont Park. Other tracks were laid out in New Jersey, Pennsylvania, Virginia and the Carolinas. These original tracks were over the turf or grass course. The horses raced in this period were not true thoroughbreds. Primarily they were cavalry mounts. The first true Thoroughbreds were imported from England in 1730. With more being imported each year and being bred here, this country's thoroughbred population continued to increase. Although the first racing of record on this continent was in 1665 on Long Island, there is every evidence that the first horse racing was in Florida in the winter of 1590 near the present site of Tampa. History books confirm that the Spanish conducted racing in Havana among the royal horses before embarking for the shores of Florida. One of the first racing associations was the Newmarket in Charleston, South Carolina, in 1760, where it administered a regular racing meeting each year. George Washington was a racing official at one of the Newmarket meetings.

Thoroughbred racing grew with the country. The first Thoroughbred race track of any consequence was the Union Course built in 1821, three miles from where Aqueduct stands today. It provided a grandstand, a railed course with banked turns, and it was the site of famous match races. The "American Eclipse" — "Sir Henry" match race in 1823 supposedly drew a crowd of over 60,000 people.

(Continued on Page 34)



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DO YOU REMEMBER?

By Jane Feldmann

Remember how great political imagery used to be? Kissin' Jim Folsom in Alabama. Pass the Biscuits Pappy O'Daniel in Texas. Jimmy Walker, and You Are My Sunshine, Jimmy Davis. They were politicians who went to the people with their color, their fire, and their own particular, human bundle of emotions, viewpoints, and aims. They gave you something to pick and choose from.

But this is the year of the social norm, groomed by Amy Vanderbilt and faultlessly attired by Savile Row. (That's where Mr. Johnson buys, and he told them he wanted to look just like an English ambassador. Heaven help us all.)

Give us back the humanity for our politicians. Not the twang, or the boots, or the banjo, or the petty graft. Andrew Jackson would have said, it's how many Indians you kill, and not the style you use to do it. But he was a man a people could follow, and accomplish and construct, and achieve consensus with.

We are constantly criticized for our non-involvement. As Tarzan said, aloof chiefs cause tribal downfalls. All of America is ready to rise instantly and follow Senator Dirksen, be it only to defend Ladies' Flowered Hats. No one can achieve trust and consensus with a stylized, semi-animated social norm political package. The social norm—even to the social psychologist, is an abstract and a fiction.



Bag a Cougar, Jaguar, Impala, Bronco or Mustang. If you are an all-around sportsman include a Thunderbird, Firebird, Barracuda or Falcon. Mounted on wheels, any one would make a beautiful sight in your driveway.

A safari for an auto loan starts and ends in the Carner Bank. Bargain rates.

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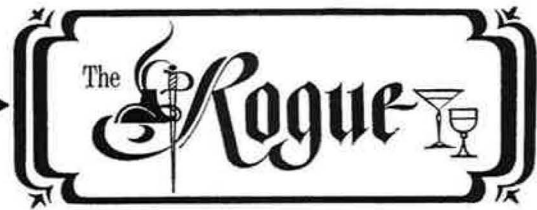
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Take your pick. The elegant comfort of the Simba Dining Room is the perfect beginning for an evening on the town. The hushed intimacy of the secluded Lionet Room is ideal for those special times when three's a crowd. Best of all, you'll enjoy the same choice charcoal-broiled specialties, the same succulent seafoods in both rooms, for luncheon and dinner.

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THOROUGHBREDS

(Continued)

While this figure is doubtful, it underlines the popularity of racing forty-four years prior to the first running of The Belmont Stakes in 1867!

The Saratoga race meeting traditionally held in August is the oldest continuous meeting in the country—dating back to August 3, 1863.

What we know of racing today is vastly different in many respects from its beginning of "one gentleman's horse

against another's." The tracks, the crowds, the betting, even the distances of the races have changed. But the Thoroughbred is the same and much faster.

The first racing of record in Florida was in the 1860's at Saint Marks. There were tracks in the early part of this century at West Tampa, Jacksonville and Pensacola. Of the modern tracks, Hialeah was opened in 1925, Tropical in 1931 and Gulfstream in 1944.

Traditionally, Tropical operates the first third of the season from mid-November to mid-January followed by Hialeah which operates from mid-January to early March and by Gulfstream which operates from early March to late April.

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OFF THE MAIN STREET in St. Thomas, U.S. Virgin Islands, are narrow seemingly unimportant passageways where every hole-in-the-wall shop is filled with goodies. The freeport shopping paradise with the big edge in customs regulations is now only 2½ hours from Miami on Pan Am's non-stop Jet Clipper routes.

GREYHOUNDS

(Continued)

served in Biscayne's gourmet dining room and for quick snacks there is a cafeteria and counters throughout the plant. An electric tote board, and even a board that gives the current odds on all the quiniela combinations, keep the fans fully informed. And races can be seen in any portion of the track via closed circuit television, which later replays the race in slow motion on tape.

Although it would be considered unbelievable just a few years ago, Biscayne expects to handle over \$40 million for its 100-night season, exactly double the parimutuel play only eight years ago.

And for people who have been watching greyhound racing closely, this is only the beginning.

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BILL SAFIAN, Owner

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ALL WINTER LONG, IN THE Miami Beach Auditorium, brunettes become blondes in an instant or a face bleached pale by the kleig lights of TV becomes warmly natural and these instant wonders happen at the skillful hands of Ruth Regina (shown above), make-up director for the Jackie Gleason show. Miss Regina is staying just as busy this summer working for the networks. She has already worked on the Miss America and Miss Universe pageants and soon will be making up key figures who will be exposed to glaring TV lights during the Republican National Convention. When the Convention is over, Miss Regina will be looking forward to the return of the Gleason troupe with which she has worked for several years.

Through The Famous Red Door

Your visit to Florida, especially Miami Beach, is not complete without visiting the beautiful and luxurious Elizabeth Arden Salon at 9592 Harding Avenue in Surfside.

You will pass through the famous Red Door where the petite English manager, Miss Cynthia Hammond will greet and welcome you. Personal parking by a doorman who is always at your service.

Enjoy Elizabeth Arden's Miracle Morning—body massage, face treatment, hair restyled for that special occasion and then a manicure. You will leave feeling relaxed and like a new person.

Mr. Garey, Elizabeth Arden's expert visagiste will be in the Salon from August 5 through August 9 to delight you with his artistic ideas on your personal make-up.



**When You Stop in Miami...
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With limousine service right to the Columbus door, even a few hours stop-over enables you to enjoy an outstanding lunch or dinner at this famed restaurant. Savor favorite foods as you delight in the spectacular view of land and sea.

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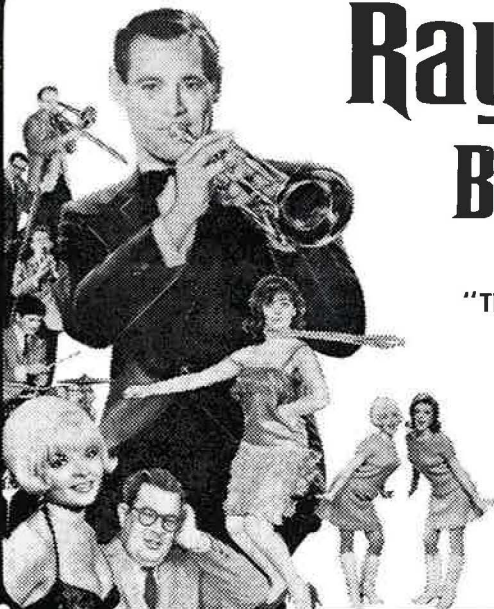
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Fontainebleau

LENNY DAWSON—long time favorite at the Fontainebleau makes the evenings melodious in the Club Gigi.

Resort vacationing—as artfully designed in South Florida's finest hotels—enhances visitors' experiences of entertainment *within* a few steps of hotel rooms (or at least on the same property—of course, some grounds are more extensive than others, featuring golf or other sports as well as bathing and sunning close at hand.)

Unusual is the fact that some visitors need *never* leave their own hotel to find all they want or need on their vacations.

Within mere steps of delightful rooms and suites are exciting nightlife and unexcelled dining—often several unique dining rooms—that lure visitors to enjoy themselves “after the sun goes down.”

Since some visitors may wish to try other hotel nightclubs and dining rooms or some of the other fine restaurants in the area, a few quick notes on recommended places are here for your pleasures.

KENILWORTH, Bal Harbour

For exquisite dining pleasure, try the Kenilworth's famous petit fillet mignon with mushroom caps or its roast beef au jus, or its breast of capon Jacqueline with rice pilaff. Imported wines and liquors also add pleasure to dinner in the Crystal Room. UN 6-2711.

COLUMBUS, Miami

Dine at the Top O' The Columbus if you're lookin for scenic beauty as well as outstanding entrees. You can savor favorite foods as you delight in the spectacular view of land-lights and sea... lunch or dinner... in downtown Miami. 373-4411.



Everglades

SONGSTRESS Tracy Steele, a highly popular figure in the smart Rogue Room of the Everglades Hotel, is playing a second holdover engagement and it looks like she'll be a summer fixture at the downtown Miami hotel. Tracy expertly handles saucy song routines and accompanies herself on the piano.



THE LEDGES, Coral Gables

A delightful addition to the Gourmet restaurant scene, this Coral Gables establishment has set its cap toward capturing the diner who enjoys “practicing the art of dining”. A guitarist plays soft music in the background as you partake of such delicacies as Escargots, Beef Kebob, Beef Stroganoff, Shrimp Scampi, Duckling a L'Orange, and Seafood Curry a l'Indienne. Champagne and an extensive selection of fine wines, of course. Reservations suggested for dinner. Luncheon served each weekday. Enjoy “a little bit of Europe in Coral Gables,” at 3101 Ponce de Leon Blvd., Telephone: 444-8746.

DIPLOMAT, Hollywood

Ten dining rooms (open to the public) vie for your attention here—each with its own special reasons for added visits. Among them are the Café Cristal which features “Big Name” entertainers as well as fine dining. The Presidential Steakhouse lives up to its name with superb steaks and seafood. The Celebrity Room tends to show only gourmet dining of culinary masterpieces. Maitre d' Paul, Miami: 949-2442; Hollywood 923-8111.

AMERICANA, Bal Harbour

Gaucha Steak House features steaks, beef, fish—food which made it a six-time winner of the Holiday Magazine Award for Distinctive Dining. Free parking for dinner guests. Open nightly, 6 to 11 p.m. Strolling guitarists; atmosphere of the Argentine... UN 5-5711.

Diplomat

THE BRIARWOODS, RCA recording stars shown below, will appear in the Tack Room of the Diplomat Hotel during the entire time of the Republican National Convention. In the La Petite Chose a beautiful lady called only “Trish” sings songs and plays her guitar nately.





RAY ANTHONY and his Bookend Revue are now appearing at the Carillon Hotel. The famed trumpeter is pictured here with one of his famous "Bookends".



MIAMI METRO MAYOR CHARLES "CHUCK" HALL, a frequent visitor at the Casa Santino, is introduced to the variety of superb specialties that color the menu by owner-host, Santino Cascio. Featuring Northern Italian cuisine, the restaurant was recently lauded as one of the finest in the world winning the coveted "four star rating" from the international "Code Diplomatique and Consulaire."

—PHOTO BY ALLEN MALSHICK



CARILLON,

You're invited to dine at Le Cafe Supper Club, "The most beautiful night club in Florida," which offers international cuisine and delightful service. 6801 Collins Ave. 865-7561.



Ivanhoe

THE VERSATILE VOCALLIONS are appearing nightly in the Knight Room of the Ivanhoe Hotel.

POST AND PADDOCK —

Neil Swanson's Post and Paddock, long a favorite with the chic set, has an environment of sophisticated international intimacy. As the name would suggest, the Post and Paddock has a "Sport of Kings" motif exemplified by enlarged photographs along the walls of some spectacular racing moments from around the world; besides being the mecca of prominent sport figures and foremost press writers. Famous for roast prime ribs of beef and luscious salads such as Kentucky lime-stone and Caesar salad. Post and Paddock features daily suggestions such as corned beef & cabbage and chicken fricassee. Post and Paddock dining is a welcome departure from the average restaurant menu. Piano moods by Peter Mack in the lounge. All this in Bay Harbor Islands—UN 6-8706.

TONY'S FISH MARKET —

True epicurean seafood dining on the 79th St. Causeway on Miami Beach. The delectable seafood items number thirty-nine, but there is an even dozen broiler suggestions for you dedicated meat eaters. Recommended hot appetizer—*crabmeat delice, pannequets*. Also, be sure to enjoy drinks and entertainment on the Yacht South Seas berthed in back of the restaurant. Tony's Fish Market is now open at 1 Duval Street in Key West, and on the 17th St. Causeway in Fort Lauderdale.



Kenilworth

POPULAR ORCHESTRA LEADER—Perry Dring, who plays nightly in the Emerald Cocktail Lounge and the Crystal Dining Room.



Americana

BEAUTIFUL LORETTA FARRAR lends her singing talents to the Barry Ashton revue, "Toujours Paris," in the Bal Masque Room of the Americana. Loretta and her handsome husband, Mario, are the featured singers bringing favorite excerpts from "La Traviata," to the Bal Masque Stage.

CHEZ VENDOME, Coral Gables

The Chez Vendome, 700 Biltmore Way in Coral Gables, features excellence of food and service... Such service is a pleasure in itself. Lunch is served daily except Sunday. Gourmet Brunch every Sunday at 11:30 a.m., Roof Top. Cocktails and dinner are available from 5:30 nightly. 445-7821.

CASA SANTINO, North Miami

A superb menu that is a monument to fine gourmet cooking, the accent on the traditional and exceptional delicacies sought by the sophisticated world traveler. Such varied chicken, beef, veal and seafood specialties as Saltimbocca, Lobster a la Santino, Scampi, Beef Bordelaise as well as the world - famed Fettuccine Alfredo, all adorned with tiny garlic and butter rolls and a tempting array of other tantalizing touches. Dining pleasure in a most handsome setting, dinner is from 5 p.m. to 12:30 plus an intimate lounge for the finest libations. Reservations definitely suggested by calling PL 4-2431.

EVERGLADES, Miami

Simba Room... Rogue Room... the names fairly shout for your attention—take your pick, you'll enjoy both. Chef George Buzas is noted for his fine gourmet dishes but even people who do not know his name know the quality of the fare in the Simba Room. The Rogue Room claims diners' attention for its food and entertainment. 379-5461.

CHANDLER'S, Miami Beach

Where fine dining is a tradition. Decor, service and food combine to create an incomparable dining experience. In their giant, see-through, refrigerated aging room, meats are naturally aged to the palatable peak of perfect flavor. Maine Lobster and other tasty sea food bring the bounty of the sea right to your table. Barbecued ribs and chicken. (21st Street off Collins Ave., JE 8-0523.)

Page Thirty Eight

PIER 66, Fort Lauderdale

Get "high in the sky" at South Florida's only sky high revolving Pier Top Lounge giving bird's-eye views of Fort Lauderdale. Then you can join the fun of dinner and dancing in the popular Panorama Room. 524-0561.

EDEN ROC, Miami Beach

The Cafe Pompéii of the Eden Roc can be counted upon for spritely entertainment as well as fine food. Gourmet entrees are prepared by European Chefs and served with old fashioned courteous service. 532-2561.

SEA VIEW, Bal Harbour

The incomparable "Major" presides over the dining room of the Sea View. This is noted as one of "America's truly great dining rooms" but has a limited space so early reservations are suggested. Oceanfront at 99th and Collins. UN 6-4441.

FONTAINEBLEAU, Miami Beach

Perhaps the most famous room is the ultra-smart Club Gigi with excellent Continental cuisine, wine cellar and an entertainer nightly. This is the Cafe Society type and celebrities may be seen. 532-3349.

IVANHOE, Bal Harbour

The Knight Room specializes in aged prime ribs and char-broiled steaks and chops. Dinner is served from 6 to 10 p.m., in warm Old English atmosphere. Knight Lounge adjacent to this features the Vocallions. Oceanfront at 101st St. and Collins Ave. 865-3511.

DEAUVILLE, Miami Beach

The Richelieu Room has long been a favorite of visitors and residents seeking fine food, excellent entertainment and dancing. Louis Adler's bass and continental trio pleases as does Musical Director-Conductor Les Rohde. 865-8511.



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NORTHEAST EXECUTIVE LISTS "THE THREE BIG C'S"

A veteran air travel executive doesn't need a computer projection to know that "this summer's business is going to be the biggest in the history of South Florida." He has his own tried and true crystal ball.

"Three big C's will contribute materially" to the 1968 summer success story, according to E. H. Bishop, Vice President, Southern Region, Northeast Airlines.

He listed them as (air) Conditioning, Condominiums and the Convention (Republican National at Miami Beach in August), and said they were all converging in the build-up of prospects for a banner period in air transportation just ahead.

"A rising volume of travel already has been indicated," Bishop explained, "by the number of telephone calls for reservations which Northeast has been receiving. So far, they have increased by 47 per cent this year over the number of calls received in June last year."

Listing the modern development of air conditioning as the first of three major factors behind the banner season build-up, the Northeast official commented:

"The summer heat is no longer a problem for vacationers to South Florida. Those who seek the sun will find it and love it. Others can enjoy everything the sun-seekers have and still be comfortable in their choice of air conditioned luxury accommodations."

As for condominiums, Bishop's reasoning ran like this:

"The rapid rise in construction of these projects has provided additional rooming accommodations to supplement our fine hotels. Many former visitors accustomed to long stays have moved to condominiums, thus making more space available in hotels and motels for casual visitors."

The longtime travel executive added that "the increased capacity of our airplanes will require a continual growth in housing accommodations, and condominiums are contributing to this housing growth."

Bishop saw the summer season of 1968 as building up from a healthy rise in June to a peak in August when the GOP convention will be drawing multi-thousands to this area.

He explained:

"Advance requests for seats on North-



EDWIN H. BISHOP

east flights during the convention period indicate a very heavy demand for air travel. We are planning to answer this demand by scheduling extra sections and special flights, and by providing VIP treatment for several state delegations using our services."

Also contributing to summer season prospects, Bishop said, will be an array of schedules provided by the airlines which approximates — or maybe even exceed — the number of seats which are available to prospective visitors during the last winter season."

The official concluded:

"These extra seats will result in increased promotion efforts on the part of our airlines, which are already contributing a large share of the promotional dollars which are directing air travel to Florida."



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Points of Interest

BAL HARBOUR SHOPS—Dramatic new concept in shopping excitement. World famous stores luxuriously back-dropped with exotic shrubs and sparkling fountains. Easy parking. Located at 9700 Collins Avenue, Bal Harbour.

LINCOLN ROAD MALL—World famous street of fashion and tourist attraction in Miami Beach, with lavish landscaping, modernistic arches, walkways and fountains and electrically-powered trains running up and down a traffic-free pedestrian promenade with quality stores.

KANE CONCOURSE—Many exclusive shops along this beautiful Boulevard in friendly Bay Harbor Islands.

VIZCAYA ART MUSEUM—The estate of the late James Deering, consists of about 20 acres of the old Brickell Hammock and 10 acres of formal gardens. The House and Gardens are re-created in the Italian Renaissance and Baroque tradition, using local building materials and sub-tropical plants combined with many antique architectural features and decorations brought from Europe. Located at 3251 South Miami Avenue, Miami.

WORTH AVENUE—Palm Beach. Here one finds ultra smart shops with famous names plus an old world charm.

SEAQUARIUM—Located on Rickenbacker Causeway, Miami, is the world's largest and finest salt water aquarium. In the open air or through the underwater windows your camera will be able to record the stark realism of the ocean's survival-of-the-fittest.

MIAMI BEACH GARDEN CENTER & CONSERVATORY—Conservatory open to public free, seven days a week, 10 a.m. to 3:00 p.m. 2000 Garden Center Lane, near Convention Hall.

LION COUNTRY SAFARI—South Florida's newest and most exciting tourist magnet on U.S. Highway 98, six miles west of Royal Palm Beach.

CRANDON PARK AND ZOO—On lovely Key Biscayne, off Rt. 1. The zoo is one of the best, world-famous for its water fowl collection. There's also a Children's Zoo with giant pre-cast stone animals.

PALM BEACH MALL—West Palm Beach. Largest enclosed shopping center in Florida and 11 southeastern states 87-stores, totally air-conditioned, landscaped. Exit 9 off Sunshine Parkway. Free parking.

MUSEUM OF SCIENCE AND SPACE PLANETARIUM—3280 S. Miami Ave. Recently expanded with an inclusive and original presentation of the fascinating features of life in this section of the continent. Excellent observatory open Monday nights at 8 p.m. New Planetarium.

JAPANESE GARDEN—Authentic Sai-Ai-An Japanese garden and Teahouse, donated to Miami by Kiyoshi Ichimura. Located in Watson Park, just off McArthur Causeway, Miami. Open to the public daily from 9 a.m. to 6 p.m.

HENRY MORRISON FLAGLER MUSEUM—Whitehall Way, Palm Beach. The former palatial residence of Henry Flagler, Florida's pioneer benefactor and builder, built in 1902 at a cost of \$2,500,000. It houses the original furnishings and memorabilia of the early 1900s. Open year-round 10 a.m. to 5 p.m.; closed Mondays.

INTERNATIONAL OBSERVATION TOWER—Located in "The Bazaar" at Riviera Beach.

FAIRCHILD TROPICAL GARDENS—Museum and Library is located on Ingraham Highway and Cutler Road, Coral Gables. It has 83 acres planted with rare flora from all over the world. There is no admission charge.

HALEAH RACE COURSE—Famous for flamingos, is open daily for sightseeing. Marine Aquarium, with more than 1,000 species of exotic tropical fish.

PIRATES WORLD—There are 110 acres of exhibits and excitement in this new amusement center right off of U.S. 1 in Dania. Fun for the entire family, cameras allowed, and all rides and amusements are included in the one admission price.

COCONUTS—

(Continued from Page 25)

sight on what is now Miami Beach and nearby Key Biscayne, as over 300,000 nuts were planted on one plantation alone. Somehow, the planters, depending on quick profit, overlooked the seven years it takes for a cocopalms to mature and bear fruit. Many young palms too were destroyed by racoons and rabbits who relish the tender palm bud. The competition of cheap labor in the West Indies added to the investors' woes and their dreams of a fortune in coconuts did not materialize.

All was not lost, however, when the early promoters of Miami Beach as the "sun and fun" capital of the nation discovered the one thing the cocopalms lacked to make it the most profitable of all America's trees—was a pretty girl in a bathing suit. Now, the cocopalms and the shapely, scantily clad young lady is the symbol of a billion-dollar-a-year tourism industry.



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10:00^{am}

12:15^{pm}

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