

Boxer search begins

by **BILL HALL**
Index Editor

The last great Boxer search has begun.

The **Pacific Index** is coordinating a student, faculty, and alumni effort to find or replace Pacific's ancient mascot.

Boxer, a 400-year-old Chinese idol, was a fixture of campus life here for nearly seven decades until he disappeared in the fall of 1969. Student groups periodically fought for possession of Boxer during traditional "toss-outs." (For further Boxer history, see **Pacific Index**, August 30.)

Alpha Zeta fraternity surrendered possession of Boxer on October 16, 1969 and the Black Student Union (now Concerned Black Students) nabbed the Pacific mascot after a four-hour battle. BSU members later vowed never to flash Boxer again.

Boxer has not appeared on campus since that date. Unconfirmed rumors as to the idol's whereabouts have circulated ever since. Campaigns orchestrated through the Alumni Council and **Pacific Today** have failed to discover the fate of the spirit of Pacific.

Now an ad hoc committee has been organized, including your **Pacific Index** co-editors and Alumni Council representatives Annie Kelsey, Forrest Rodgers, and John Jordan.

The project has been endorsed by the ASPU (Associated Students of Pacific University) Board and all monies raised will be administered by the vice chairman of that board.

Several student fund-raising projects are now in planning, including dances, contests, and car washes. Details of these events will be announced in future issues of the **Pacific Index**.

Pacific Index

Vol. 90, No. 5

Forest Grove, Ore.

September 29, 1978



BOXER

Visiting alumni will be invited to give "A Buck for Boxer" at the Homecoming banquet tomorrow evening. A write-up on this campaign will also appear in the Oct. 15 issue of **Pacific Today**.

It should be noted that contributions to the fund are not tax-deductible and may not be counted towards an Annual Fund gift.

A tentative goal of \$1,500 has been targeted for the campaign, which will end sometime in 1979. If the goal is reached, a monetary reward will be offered for Boxer's return, and if he reappears, the balance of the funds will be used to mount and display him in the Marsh Hall lobby.

If Boxer does not appear with a specified period of time (possibly three to six months) the funds would be used to commission a professional artist to cast an exact replica of the original. The duplicate would be mounted and displayed in a similar manner.

And so the search begins. Only time and the enthusiasm and support of the Pacific community will tell its ultimate outcome.

(Interested individuals may forward donations for the Boxer campaign to Pacific University, c/o Pacific Index, U.C. Box 695, Forest Grove, Oregon 97116.)

Alternatives offered

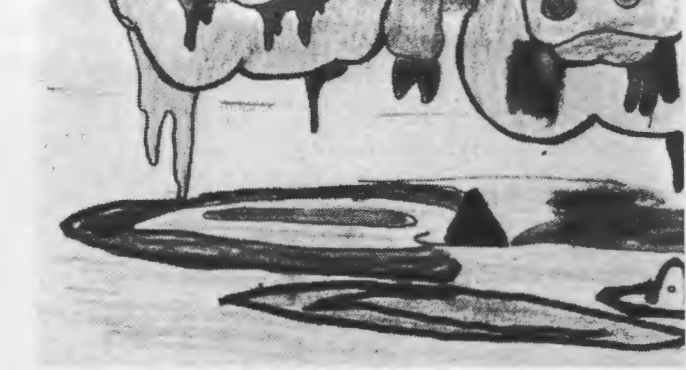
Controversy rises over 7-7-2

to face of the campus...
 faculty, encountering still another generation of students, cheering
 along a new set of Boxer gridiron heroes as they attempt to carve
 their names into the Pacific football record book.

Homecoming . . . an opportunity for students to catch one last
 breath of summer, reveling in a bit of the old-time school spirit,
 experiencing one full week of fun and festivities to cache away
 during a long and sometimes dreary winter.

Homecoming 1978 . . . whether you're an alumni, student,
 administrator, faculty member, or friend, we hope that this year's
 Homecoming may be a special experience for you.

Bill Hall



Boxer idol sought

Mark Twain, as we all know, didn't say "Everybody talks about
 the weather, but nobody does anything about it." Now, the Pacific
 Index would like to say, "Everybody talks about Boxer, but nobody
 does anything about him."

By everybody, we mean we, the students of Pacific University.
 The Alumni Council mounted a valiant but fruitless effort to find
 Pacific's long-missing mascot a few years ago. We applaud this
 endeavor, but at the same time we believe that Boxer is really
 (or should be) the property of the students of this university. He
 was stolen away from us by our 1969 predecessors, and we should
 try to locate or replace him.

For nearly a decade, the Index and other student groups have
 harped that "somebody should do something about Boxer." Well,
 we're somebody and we're doing something. The article on the
 preceding page details our newly launched campaign to raise
 funds to buy back or duplicate Boxer.

The Alumni Council and the ASPU Board have offered their
 official blessings; the Pacific Index pledges its assistance to other
 groups, as well as much hard work on our own part, to make
 this effort a successful one. But student involvement and student
 support will be the key to the entire campaign.

For nine years, students have wondered whatever happened
 to Boxer. If you're interested and really care, don't let us all lose
 what might be our last chance to find out.

Bill Hall

Campus satire Battle rages, r

by LYLE PRITCHETT
 Index Staff Writer

As returning on-campus students
 watch their baby fat rapidly disap-
 pear and this year's initiates be-
 moan the hour they asked, "What-
 sa SAGA?," food service workers
 smirk and prepare lasagna. Many
 students were caught unprepared
 by the early frenzy of culinary
 coups, including consolidated
 corn, baked bones, limber liver,
 and groggy gravy. As one victim
 moaned, "Pass the ketchup —
 quick!"

The local branch of SAGA (Syn-
 dicated Aggravators of Gregarious
 Abalone) has long been renowned
 as the top training base for kami-
 kaze killer flies. Patrons, too, often
 succumb to the exquisite atmo-
 sphere and eat with obvious disre-
 gard for their own health. To pro-
 claim SAGA as part of Pacific's
 total educational experience is to
 make a gross understatement.

The eating area has about it an
 aura of mystique. Unique phenom-
 ena include soup bubbling even
 when it's cold, yogurt which trem-
 bles and twitches, and jello that
 couldn't if it tried. Several uncanny
 coincidences smack of SAGA strat-
 egy. Freshly chopped greens ap-
 pear after nearby lawns are
 mowed. Fried rice is served when-
 ever the meat barrel is scraped.
 And there's always the amazing,
 strong correlation between biolo-
 gy's dissection of fetal pigs and the
 sudden run of succulent pork en-
 trees at SAGA.

The number of student
 (i.e., student workers)
 somewhat this year. Eve-
 trons have noticed an-
 crease in the number of
 desserts and wads of gum

A number of suggesti-
 been made to help the
 body in these troubled ti-
 1) Watch any suspiciou-
 ters who complain about:
 ice or who go back for s-
 2) Become paranoid v-
 serving girl gives a big s-

Spec Nude dis

Dear Editor,
 It is totally inconsistent
 notion of what is right to
 other person to believe s-
 they disapprove. This is tr-
 sideration of any realm.
 The nude display in the
 main entrance is in poor
 denies the person who pi-
 to view a nude woman th-
 A nude display is in poor
 cause it is a representa-
 woman who would ordi-
 be seen nude. The fact th-
 are not going about nu-
 agrees that nudity is not a
 ed life style for us. W-
 should it be considered
 ferent when a nude is
 canvas? There is no differ-
 subject matter of a paint-
 expression of a value syste-
 value system is not accep-
 dinary living, then why
 via canvas? Certainly t-
 many other acceptable
 than the nudes that any ar-
 display and be as meanir-
 The choice of having th-
 at the main entrance of th-
 indiscriminately forces ev-
 view the display of a con-
 painting. Why choose a

Pacific Index

Official publication of the Associated Students of Pacific Universi-
 ty. Mailing address: Pacific Index, UC Box 695, Pacific University,
 Forest Grove, Oregon 97118. Telephone: 357-6151/648-5630
 ext. 238. Printed weekly (except during vacations and finals) by
 Times Litho Print. Advertising and subscription rates available on
 request. Views expressed are those of the writers and do not neces-
 sarily reflect the views of the students, faculty or administration
 of Pacific University.

- Editors Bill Miles, Bill Hall
- Sports Editor Rusty Hampton
- News Editor Mike Doke
- Photo Editors Scott Canady, Steve Jaynes
- Arts and Entertainment Editor Maigen Elske
- Business Manager John Mannen
- Advertising Manager Arla Squibb
- Advertising Jennifer Char, Susan Osborn, Lisa Wong
- Photographers Paul Parks, Larry Wan
- Circulation Joan Larson
- Artists Steve Augustin, Gerry Komarnicky
- Writers Brian Beattie, Kelly Cochrane, Carol Dimich,
 Dennis Gaffney, Dan Grubb, Patti Hyslop, Barb Matsuda, Dan

Tell our
 advertisers
 you read
 about them
 in the

Index
 9-29-78